

# LEXCERPTS

Orchestral Excerpts for Horn

# Table of Contents

Bach - Brandenburg Concerto No. 1 . . . . .	1
Excerpt 1 - Movement I: mm. 11-25 . . . . .	1
Excerpt 2 - Movement I: mm. 36-43 . . . . .	1
Excerpt 3 - Movement I: mm. 65-74 . . . . .	2
Excerpt 4 - Movement IV: Trio . . . . .	3
Bach - Mass in B minor . . . . .	4
Excerpt 1 - No. 10 "Quoniam tu solus Sanctus" mm. 1-13 . . . . .	4
Beethoven - Fidelio Overture . . . . .	5
Excerpt 1 - mm. 1-16 . . . . .	5
Excerpt 2 - mm. 45-55 . . . . .	6
Excerpt 3 - mm. 136-151 . . . . .	7
Beethoven - Symphony No. 2 . . . . .	8
Excerpt 1 - Movement II: mm. 85-96 . . . . .	8
Excerpt 2 - Movement II: mm. 249-260 . . . . .	9
Beethoven - Symphony No. 3 . . . . .	10
Excerpt 1 - Movement III: mm. 171-205 (Trio). . . . .	10
Excerpt 2 - Movement IV: mm. 433-end. . . . .	11
Beethoven - Symphony No. 6 . . . . .	12
Excerpt 1 - Movement III: 49 measures after [A] to 78 measures after [A] . . . . .	12
Excerpt 2 - Movement V: mm. 1-9 . . . . .	12
Beethoven - Symphony No. 7 . . . . .	13
Excerpt 1 - Movement I: 25 measures before [C] to [C] . . . . .	13
Excerpt 2 - Movement I: mm. 423-end . . . . .	14
Excerpt 3 - Movement III: mm. 153-238. . . . .	15
Excerpt 4 - Movement IV: [K] to end . . . . .	16
Beethoven - Symphony No. 8 . . . . .	17
Excerpt 1 - Movement III: Pickups to mm. 45-78 . . . . .	17
Beethoven - Symphony No. 9 . . . . .	18
Excerpt 1 - Movement I: [Q] to 10 measures after [Q]. . . . .	18
Excerpt 2 - Movement II: [L] to 8 measures after [L] . . . . .	19
Excerpt 3 - Movement III: Pickup to mm. 83-123 . . . . .	19
Berlioz - Roméo et Juliette . . . . .	22
Excerpt 1 - 2 measures after [58] to 4 measures after [62] . . . . .	22
Brahms - Academic Festival Overture . . . . .	23
Excerpt 1 - Beginning to [A] . . . . .	23
Excerpt 2 - mm. 147-188. . . . .	23



Brahms - Piano Concerto No. 1 . . . . .	24
Excerpt 1 - Movement I: mm. 199-219 . . . . .	24
Excerpt 2 - Movement I: mm. 423-end . . . . .	24
Excerpt 3 - Movement III: mm. 226-235. . . . .	25
Excerpt 4 - Movement III: mm. 410-442. . . . .	25
Brahms - Piano Concerto No. 2 . . . . .	26
Excerpt 1 - Movement I: [F] to 6 measures before [G]. . . . .	26
Excerpt 2 - Movement II: mm. 159-215 . . . . .	26
Brahms - Symphony No. 1 . . . . .	28
Excerpt 1 - Movement II: Pickups to [E] to 1 measure after [F] . . . . .	28
Excerpt 2 - Movement IV: [B] to 3 measures before [C] . . . . .	28
Brahms - Symphony No. 2 . . . . .	30
Excerpt 1 - Movement I: mm. 1-13 . . . . .	30
Excerpt 2 - Movement I: [M] to m. 477 . . . . .	31
Excerpt 3 - Movement II: mm. 17-31 . . . . .	32
Brahms - Symphony No. 3 . . . . .	33
Excerpt 1 - Movement III: [F] to 12 measures after [F] . . . . .	33
Brahms - Symphony No. 4 . . . . .	34
Excerpt 1 - Movement I: 5 measures after [B] to [E]. . . . .	34
Excerpt 2 - Movement I: 2 measures after [F] to m. 218. . . . .	37
Excerpt 3 - Movement II: mm. 1-15. . . . .	40
Excerpt 4 - Movement II: mm. 113-end . . . . .	41
Brahms - Variations on a Theme by Haydn . . . . .	42
Excerpt 1 - Variation VI. . . . .	42
Excerpt 2 - Finale: 5 measures after [O] to end. . . . .	44
Bruckner - Symphony No. 4 . . . . .	46
Excerpt 1 - Movement I: Beginning to [A]. . . . .	46
Excerpt 2 - Movement III: Beginning to [D] . . . . .	47
Bruckner - Symphony No. 7 . . . . .	51
Excerpt 1 - Movement II: [S] to 3 measures after [S] . . . . .	51
Excerpt 2 - Movement IV: [P] to [S]. . . . .	51
Dvořák - Cello Concerto. . . . .	52
Excerpt 1 - Movement I: 11 measures after [2] to 10 measures before [3] . . . . .	52
Excerpt 2 - Movement I: 6 measures before [7] to 10 measures after [7]. . . . .	52
Excerpt 3 - Movement I: [8] to [9] . . . . .	53
Excerpt 4 - Movement II: [6] to 12 measures after [6]. . . . .	53
Dvořák - Symphony No. 9 . . . . .	55
Excerpt 1 - Movement I: mm. 16-27 . . . . .	55

Excerpt 2 - Movement III: 6 measures before [3] to 4 measures before [4] . . . . .	56
Excerpt 3 - Movement IV: mm. 8-25 . . . . .	58
Franck - Symphony in D minor . . . . .	60
Excerpt 1 - Movement II: 7 measures before [B] to 1 measure after [C] . . . . .	60
Haydn - Symphony No. 31 . . . . .	61
Excerpt 1 - Movement I: mm. 1-16 . . . . .	61
Excerpt 2 - Movement II: mm. 1-16 . . . . .	62
Excerpt 3 - Movement II: Pickup to mm. 36-41 . . . . .	63
Excerpt 4 - Movement III: mm. 41-76 (Trio). . . . .	64
Excerpt 5 - Movement IV: mm. 65-80 (Var. 4). . . . .	65
Liszt - Les préludes . . . . .	66
Excerpt 1 - mm. 55-62 . . . . .	66
Excerpt 2 - mm. 69-86 . . . . .	66
Mahler - Symphony No. 1 . . . . .	69
Excerpt 1 - Movement I: 4 measures before [2] to [3] . . . . .	69
Excerpt 2 - Movement I: 4 measures before [15] to 11 measures after [15]. . . . .	70
Excerpt 3 - Movement I: [25] to [27] . . . . .	71
Excerpt 4 - Movement II: 3 measures after [13] to 4 measures before [16]. . . . .	74
Excerpt 5 - Movement III: 3 measures after [13] to [15] . . . . .	77
Mahler - Symphony No. 3 . . . . .	80
Excerpt 1 - Movement I: Pickup to mm. 1-11 . . . . .	80
Excerpt 2 - Movement I: Pickups to [29] to 2 measures before [33] . . . . .	82
Excerpt 3 - Movement I: [39] to [40] . . . . .	90
Excerpt 4 - Movement I: [51] to 3 measures before [54]. . . . .	90
Excerpt 5 - Movement I: Pickup to [55] to 4 measures before [57]. . . . .	94
Mahler - Symphony No. 5 . . . . .	99
Excerpt 1 - Movement III: Beginning to [2] . . . . .	99
Excerpt 2 - Movement III: [21] to 6 measures before [24] . . . . .	101
Excerpt 3 - Movement III: [31] to end. . . . .	107
Mahler - Symphony No. 9 . . . . .	111
Excerpt 1 - Movement I: m. 4 to 6 measures after [2]. . . . .	111
Excerpt 2 - Movement I: <i>offen</i> after [16] to <i>Nicht mehr so langsam</i> . . . . .	111
Mendelssohn - A Midsummer Night's Dream . . . . .	112
Excerpt 1 - No. 7 - mm. 1-34. . . . .	112
Excerpt 2 - No. 7 - Pickups to [C] to end . . . . .	113
Mendelssohn - Symphony No. 3 . . . . .	114
Excerpt 1 - Movement II: Pickup to 16 measures after [A] to [B]. . . . .	114
Excerpt 2 - Movement II: 10 measures before [F] to 3 measures after [G] . . . . .	115

Excerpt 3 - Movement III: Pickup to 6 measures after [D] to 4 measures before [E].	117
Mozart - Symphony No. 29. . . . .	119
Excerpt 1 - Movement IV: mm. 155-end. . . . .	119
Mozart - Symphony No. 40. . . . .	120
Excerpt 1 - Movement III: mm. 68-84 (Trio). . . . .	120
Ravel - Pavane pour une infante défunte . . . . .	121
Excerpt 1 - Beginning to 3 measures after [A]. . . . .	121
Rimsky-Korsakov - Scheherazade . . . . .	122
Excerpt 1 - Movement II: [K] to [L] . . . . .	122
Excerpt 2 - Movement II: 12 measures after [Q] to end . . . . .	123
Excerpt 3 - Movement IV: 1 measure before [U] to [V] . . . . .	125
Rossini - Semiramide . . . . .	126
Excerpt 1 - Overture: [B] to [C]. . . . .	126
Saint-Saëns - Symphony No. 3 . . . . .	128
Excerpt 1 - Movement I: 4 measures before [N] to 16 measures after [N] . . . . .	128
Excerpt 2 - Movement I: [Q] to 1 measure after [S] . . . . .	129
Schoenberg - Kammer-symphonie . . . . .	130
Excerpt 1 - [28] to [30]. . . . .	130
Excerpt 2 - 1 measure after [72] to [76] . . . . .	131
Excerpt 3 - [110] to end . . . . .	132
Schubert - Symphony No. 9 . . . . .	134
Excerpt 1 - Movement I: mm. 1-8. . . . .	134
Schumann - Symphony No. 3. . . . .	135
Excerpt 1 - Movement I: 6 measures before [A] to 17 measures after [A]. . . . .	135
Excerpt 2 - Movement I: 4 measures before [L] to 8 measures before [M] . . . . .	136
Excerpt 3 - Movement II: mm. 25-48 . . . . .	137
Excerpt 4 - Movement IV: mm. 1-8 . . . . .	139
Strauss - Don Juan . . . . .	140
Excerpt 1 - 17 measures before [O] to [P]. . . . .	140
Excerpt 2 - [Y] to [Z]. . . . .	141
Strauss - Don Quixote . . . . .	143
Excerpt 1 - Variation III. 2 measures before [34] to 2 measures before [35] . . . . .	143
Excerpt 2 - Variation V. 3 measures before [48] to [48] . . . . .	145
Excerpt 3 - Variation VII. [57] to 4 measures after [58] . . . . .	145
Excerpt 4 - Variation VIII. 6 before [59] to 8 measures after [62] . . . . .	148
Strauss - Ein Heldenleben . . . . .	151
Excerpt 1 - Beginning to [6] . . . . .	151
Excerpt 2 - [8] to 4 measures after [11]. . . . .	153

Excerpt 3 - [74] to [80]. . . . .	155
Excerpt 4 - 2 measures after [94] to [98] . . . . .	159
Excerpt 5 - [107] to end . . . . .	161
Strauss - Symphonia Domestica . . . . .	163
Excerpt 1 - Pickup to [29] to [32]. . . . .	163
Excerpt 2 - 2 measures after [72] to 1 measure before [74] . . . . .	166
Excerpt 3 - 1 measure after [97] to 2 measures after [103] . . . . .	169
Excerpt 4 - Pickup to [144] to 1 measure before [155]. . . . .	172
Strauss - Till Eulenspiegels lustige Streiche . . . . .	180
Excerpt 1 - Beginning to [1] . . . . .	180
Excerpt 2 - 13 measures before [29] to [31]. . . . .	180
Excerpt 3 - [31] to 4 measures before [37] . . . . .	183
Excerpt 4 - [37] to [38]. . . . .	187
Tchaikovsky - Symphony No. 4. . . . .	189
Excerpt 1 - Movement I: Beginning to 6 measures after [A] . . . . .	189
Excerpt 2 - Movement I: [I] to [L]. . . . .	191
Excerpt 3 - Movement I: 11 measures before [R] to [R] . . . . .	193
Tchaikovsky - Symphony No. 5. . . . .	194
Excerpt 1 - Movement II: mm. 8-28. . . . .	194
Excerpt 2 - Movement IV: 8 measures after [A] to 7 measures after [C] . . . . .	194
Wagner - Das Rheingold . . . . .	196
Excerpt 1 - Prelude: mm. 17-52 . . . . .	196
Wagner - Götterdämmerung. . . . .	200
Excerpt 1 - Act I: Short call . . . . .	200
Wagner - Lohengrin . . . . .	201
Excerpt 1 - Act II, Scene 3: 1 measure after [30] to [32]. . . . .	201
Excerpt 2 - Prelude to Act III: Beginning to 1 measure after [3] . . . . .	203
Wagner - Siegfried . . . . .	205
Excerpt 1 - Act II, Scene 2: Long call . . . . .	205
Weber - Der Freischütz . . . . .	206
Excerpt 1 - mm. 10-25 . . . . .	206
Weber - Oberon. . . . .	207
Excerpt 1 - Beginning to [A] . . . . .	207

## Bach - Brandenburg Concerto No. 1

Excerpt 1 - Movement I: mm. 11-25

Horn 1 in F

Excerpt 1 - Movement I: mm. 11-25, Horn 1 in F. The score consists of three staves. The first staff contains measures 11-13, the second staff contains measures 14-17, and the third staff contains measures 18-25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, and 18 are indicated at the start of their respective staves. Fingerings (1, 2) and breath marks (tr) are present.

SCORE



Horn 2 in F

Excerpt 1 - Movement I: mm. 11-25, Horn 2 in F. The score consists of three staves. The first staff contains measures 11-13, the second staff contains measures 14-17, and the third staff contains measures 18-25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 14, and 18 are indicated at the start of their respective staves. Fingerings (1, 2) and a dynamic marking (p) are present.

Excerpt 2 - Movement I: mm. 36-43

Horn 1 in F

Excerpt 2 - Movement I: mm. 36-43, Horn 1 in F. The score consists of three staves. The first staff contains measures 36-37, the second staff contains measures 38-41, and the third staff contains measures 42-43. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 38, and 42 are indicated at the start of their respective staves. Fingerings (1, 3) and a dynamic marking (p) are present. A bracket labeled 'Ob. I, Viol. I' spans measures 42-43.

SCORE



Horn 2 in F

SCORE



Excerpt 3 - Movement I: mm. 65-74

Horn 1 in F

SCORE



Horn 2 in F

---

Excerpt 4 - Movement IV: Trio

Horn 1 in F

Trio

9

17

25

*Menuet da capo*

SCORE



---

Horn 2 in F

Trio

9

17

25

*Menuet da capo*

## Bach - Mass in B minor

Excerpt 1 - No. 10 "Quoniam tu solus Sanctus" mm. 1-13

Horn 1 in D

Andante pomposo.

*f* *mf* *cresc.* *poco rit.* *a tempo* *p*

SCORE





## Horn 1 in E

Horn 2 in E

Horn 3 in E

Horn 4 in E

Excerpt 2 - mm. 45-55

Horn 1 in E

32 *p cresc.* *ff* *p* *p* 5

47 *Allegro* *cresc.* *p* 9 *dolce* *cresc.* *f*

SCORE



Horn 2 in E

32 *cresc.* *ff* *p* *p* 5

47 *Allegro* *cresc.* *p dolce* *solo* 4 *p*

Horn 3 in E

32 *ff* *p* 7

47 *Allegro* 13 *p* *cresc.* *f*

Horn 4 in E

35 5 6 *ff* *p* 7 *Allegro* 13 *p cresc.*

---

Excerpt 3 - mm. 136-151

Horn 1 in E

112 *f* *f* *B* 24

143 *p* *cresc.* *p* *p* 1 2 3

Detailed description: This block contains the musical notation for Horn 1 in E, measures 112-143. The first staff (measures 112-113) features a melody starting with a forte (*f*) dynamic, marked with a 'B' and a measure number '24'. The second staff (measures 143-144) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then returns to piano (*p*). The notation includes various note values, rests, and articulation marks.

SCORE



---

Horn 2 in E

136 *p* solo 4 2 3 4 5 6 7

143 *cresc.* *p* solo

Detailed description: This block contains the musical notation for Horn 2 in E, measures 136-143. The first staff (measures 136-142) is marked with a piano (*p*) dynamic and includes a 'solo' instruction. The second staff (measures 143-144) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then returns to piano (*p*). The notation includes various note values, rests, and articulation marks.

## Beethoven - Symphony No. 2

Excerpt 1 - Movement II: mm. 85-96

Horn 1 in F

85 *p* *1* *p* *cresc. f sf* *f*

96 *f p* *decresc. pp* *p cresc. p* *p cresc.* *f* *10*

SCORE



Horn 2 in F

85 *p* *1* *p* *cresc. f sf* *f*

96 *f p* *decresc. pp* *p cresc. p* *cresc.* *f* *10*

Horn 1 in E

85 *p* *1* *p* *cresc. f sf* *f*

96 *f p* *decresc. pp* *p cresc. p* *p cresc.* *f* *10*

Horn 2 in E

85 *p* *1* *p* *cresc. f sf* *f*

96 *f p* *decresc. pp* *p cresc. p* *cresc.* *f* *10*

Excerpt 2 - Movement II: mm. 249-260

Horn 1 in F

249 

SCORE



Horn 2 in F

249 

Horn 1 in A

249 

Horn 2 in A

249 

## Beethoven - Symphony No. 3

Excerpt 1 - Movement III: mm. 171-205 (Trio)

Horn 1 in E-flat

**TRIO**

171 *sf* *cresc.* *sf* *f*

182 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

SCORE



Horn 2 in E-flat

**TRIO**

171 *sf* *cresc.* *f*

182 *sf* *cresc.* *f*

194 *cresc.* *f* *f*

Horn 3 in E-flat

**TRIO**

171 *sf* *cresc.* *f*

182 *sf* *cresc.* *f*

197 *f* *f* *f*

18 *Va.* *Basse* *Va.* *Basse*

## Horn 1 in E-flat

**SCORE**



## Presto (♩ = 116)

Horn 3 in E-flat

Horn 3 in E-flat

405 *cresc. p* 5 Hr. I, II 13 *ff* *Presto* (♩ = 116) 4

439 *ff*

446 *ff*

454 *sempre più f* *ff*

464

## Beethoven - Symphony No. 6

Excerpt 1 - Movement III: 49 measures after [A] to 78 measures after [A]

Horn 1 in F

83 40 Va., Vc. Horn II  
cresc. p dolce  
138  
cresc. dolce  
154  
cresc. f Vc., Kb. a tempo Allegro (♩ = 132)

SCORE



Horn 2 in F

81 40 Va., Vc. Horn I  
cresc. p  
152  
cresc. f Vc., Kb. a tempo Allegro (♩ = 132)

Excerpt 2 - Movement V: mm. 1-9

Horn 1 in F

in F Allegretto (♩ = 60)  
Klar. I Solo  
p cresc. - - - sf p

SCORE





## Beethoven - Symphony No. 7

Excerpt 1 - Movement I: 25 measures before [C] to [C]

Horn 1 in A

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.*

106 6 7 8 [C] *ff* Viol. I

SCORE



Horn 2 in A

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 [C] *p* *cresc.* *ff* Viol. I

Horn 1 in A



386 2 1 1 6 1 N 1 2 3 4 5 6 7 8

G. P. G. P. Viol. II Viol. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

409 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *ff*

*cresc.* *più cresc.*

425

436 *ff*

443 *ff*

# Excerpt 3 - Movement III: mm. 153-238

## Horn 1 in D

Assai meno presto  $\text{♩} = 84$

153 *p dolce*

169 *p*

185 **20** Fag. *cresc.* *ff*

221 *fp* **11** **Presto** *f* *p* **9**

Vcllo. b C. B.

SCORE



## Horn 2 in D

Assai meno presto  $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

Horn 1 in A



The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 407, 422, 438, 448, and 464 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *fff* (fortississimo), and *p* (piano) are used throughout. There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). The score includes a key signature change from B-flat to C major, indicated by a box labeled "K" above the staff. The piece concludes with a final cadence in C major, marked with a box labeled "L" above the staff.

410 5 6 7 8 9 10 [K] *ff* *sf*

422

430 1 2 3 4 5 *fff*

440 [L] 1 2 3 4 5 6 *sf sf sf sf p cresc.*

452 7 8 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*

## Beethoven - Symphony No. 8

Excerpt 1 - Movement III: Pickups to mm. 45-78

Horn 1 in F

41 *sf* *f* *f* *Fine* *dolce* *cresc.* *p* *Solo* *Clar. I*

51 *cresc. p* *p* *Viol. I*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.* *p*

70 *p* *cresc.* *p* *cresc.* *p* *dim.* *pp* *Men. Da capo al Fine*

SCORE



Horn 2 in F

42 *sf* *f* *f* *Fine* *dolce* *cresc. p* *cresc.*

51 *p* *Cor. I* *p* *Cor. I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

## Beethoven - Symphony No. 9

Excerpt 1 - Movement I: [Q] to 10 measures after [Q]

Horn 1 in D

463 *f* *p dolce* Solo *cresc.* *pp* *cresc.*

471 1 2 3 4 5 6

488 7 2

SCORE



Horn 2 in D

467 *p* *cresc.* *f* *pp* *cresc.* *f* *p cresc.*

477 1 2 3 4 5 6 7

490 2 1

Horn 3 in B-flat basso

461 *f* *cresc.* *dim.* *più p*

479 Cor.I *cresc.* *dim.* *più p*

493 *pp* *cresc.* *f* *f*

Horn 4 in B-flat basso

469 *cresc.* *dim.*

492 *più p* *pp* *cresc.* *f* *f*

## Horn 1 in D

**SCORE**



422 *Viola, Vello.* 10 *Viol. I* *f* *p* 1 2 3 4 5 6

444 7 8 9 10 11 12 13 14 15 16 *Ob. I*

Horn 1 in B

**SCORE**



## Horn 2 in B

83 **Adagio** Clar. I 11 Cor. III **Lo stesso tempo**

102

110

116

120

*pp* *cresc.* *f* *p* *piu p* **A** *Viol. I*

SCORE



## Horn 3 in E-flat

83 **Adagio** 14 **Lo stesso tempo** 18 Cor. IV

119

123 **A** 6 **B**

*f* *sf* *sf* *ff*



# Horn 4 in E-flat

65 **Andante moderato** 14 **Clar. I** **Adagio**  
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *sf* *ff* *dolce*

**A**

SCORE



## Berlioz - Roméo et Juliette

Excerpt 1 - 2 measures after [58] to 4 measures after [62]

Horn 3 in B-flat alto

Allegretto. (♩=138) (♩..♩) Prestissimo, tempo I. un poco più presto.

Cor. IV. Cor. I. Cor. II.

58 2 3 59 3 2 10 60 2 61 3 62

*p* *pp* *cresc. poco a poco* *ff* *f* *dim.* *p* *ff*

SCORE



## Brahms - Academic Festival Overture

### Excerpt 1 - Beginning to [A]

Horn 1 in C

Allegro

*pp*

1

2

Solo

*molto p*

1

10

*pp*

*dim.*

16

*pp*

A

B

Viol. I

SCORE



### Excerpt 2 - mm. 147-188

Horn 3 in E

Solo

*p*

*espr.*

4

*animato*

13

Hr. I

*f*

2

*f*

Fag. I

193

*f*

G

21

SCORE



## Brahms - Piano Concerto No. 1

Excerpt 1 - Movement I: mm. 199-219

Horn 3 in F

157 Poco più moderato Tutti 5 Ob.  $\text{C}^2$  Solo 13 Klay.

199 (Solo)  $p$  marc. ma dolce 1 3

208 Horn IV (Solo)  $p$  marc. ma dolce

214 Tutti 6  $\text{C}^3$  Tempo I 3 Pk Horn I Trp. in B Solo basso  $ff$

SCORE



Excerpt 2 - Movement I: mm. 423-end

Horn 1 in D

417 5 (Solo)  $p$  marcato, ma dolce 1 (Solo)  $pp$  Viol. I

434 (Solo)  $p$  marcato, ma dolce 1 2 3 4 5  $p$   $dim.$

SCORE



Excerpt 3 - Movement III: mm. 226-235

Horn 3 in B-flat basso

SCORE



Excerpt 4 - Movement III: mm. 410-442

Horn 1 in D

SCORE



## Brahms - Piano Concerto No. 2

Excerpt 1 - Movement I: [F] to 6 measures before [G]

Horn 3 in F

174 **F** Tutti *ff marc.*

184 3 (Solo) *p* Solo *ff* Tutti *p* Solo Tutti

195 Solo 6 **G** 30 Br. Fag. I *ff*

Excerpt 2 - Movement II: mm. 159-215

Horn 3 in D

142 10 Hbl. Tutti Solo *f*

165 **C** Tutti *ff*

176 1

188 (Solo) *largamento* *f* *ben marc.*

201

214 Solo 13 Klav. 8 Tutti (Solo) *p* *ppp*

Brahms - Piano Concerto No. 2  
brassexcerpts.com

SCORE



## Brahms - Symphony No. 1

Excerpt 1 - Movement II: Pickups to [E] to 1 measure after [F]

Horn 1 in E

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

SCORE



Horn 2 in E

91 *p* *cresc.* *mf* *pp* *mf* *p* **E**

101 *cresc.* *mf* *p dolce* **F** 6

Excerpt 2 - Movement IV: [B] to 3 measures before [C]

Horn 1 in C

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf* 1

30 *f sempre e passionato* *pp* *pp* **B** 1

43 *p dolce* *poco f espr.* *cresc.* *f* **C** 3 2

SCORE





## Horn 2 in C

**B** Più Andante  
Hr. I

30

1 1 3 2

*f* *pp* *dim.*

**C**

47

2 1 3

*p dolce* *poco f espr.* *cresc.* *f* *f*

SCORE



## Horn 3 in E

**B** Più Andante  
Hr. I

30

10

*pp* *dim*

**C**

10

*p dolce*

**Allegro non troppo, ma con brio**  
Viol. I

59

*p dim.* *pp* *20* Hr. I

## Brahms - Symphony No. 2

Excerpt 1 - Movement I: mm. 1-13

Horn 1 in D

**Allegro non troppo**

Solo

26

Ob.

Vcl. u. K.-B. *p*

Pk. Pos. Pk. Pos.



Horn 2 in D

**Allegro non troppo**

Solo

26

Ob.

Vcl. u. K.-B. *p*

Pk. Pos. Pk.



Horn 3 in E

**Allegro non troppo**

Solo

26

Vcl. K.-B. 4

Fag. I *p*



Horn 4 in E

**Allegro non troppo**

Solo

30

Vcl. K.-B. 4

Fag. I *p*



Excerpt 2 - Movement I: [M] to m. 477

Horn 1 in D

439 *pp* *p* *f* *dim.*

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Excerpt 3 - Movement II: mm. 17-31

Horn 1 in H (B)

10 Vcl. 1 A Solo

*p* *mf* *p* *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* Ob. 1 8...

The image shows a musical score for Horn 1 in H (B) for measures 10 through 31. The score is written on three staves. The first staff (measures 10-18) features a violin (Vcl.) solo in the first measure, followed by a horn solo marked 'A' and 'Solo'. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The second staff (measures 19-24) continues the horn line with various dynamics. The third staff (measures 25-31) shows the horn line with dynamics ranging from dim. to f, and includes a woodwind (Ob.) entry in the final measure.

SCORE



## Brahms - Symphony No. 3

Excerpt 1 - Movement III: [F] to 12 measures after [F]

Horn 1 in C

84 Klar. Fag. I *lunga* **F** *p* *p espr.*

102

110 Ob. I **G** *pp*

The musical score for Horn 1 in C spans measures 84 to 110. Measure 84 features a melodic line with a fermata over a half note F, marked *lunga* and **F**. The dynamic is *p*, and the articulation is *p espr.*. Measures 85-101 continue the melodic development. Measure 102 shows a more active melodic line. Measures 103-109 feature a series of eighth notes, with a fermata over a half note G in measure 109, marked **G**. The dynamic is *pp*. Measure 110 continues the melodic line.

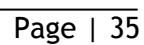
SCORE





Brahms - Symphony No. 4  
brassexcerpts.com

Brahms - Symphony No. 4  
brassexcerpts.com



# Horn 4 in C

25 *cresc. poco a poco* 13 **B** Viol.

47 *f marc.*

55 **C**

63

72 *f marc. sf sf sf sf sf* 1

79 *sf mf cresc. f* 6 **D** 9

102 *pp* **E** 12 Hr. I

SCORE





Excerpt 2 - Movement I: 2 measures after [F] to m. 218

Horn 1 in E

129 *ff* [F] 2

139 *p* < > 2 7 [G] *p* Fag. I

159 8 Hr. III, IV 6 Hr. III, IV

150 *f* [H] *fpp* 11

200 Hr. III *pp* *p* *dim.* [I] *ff*

210 4 *f* 8 [K] Fl. I Br.

SCORE



Horn 2 in E

131 [F] 2 4 *p* < >

145 7 [G] Fag. I 8 Hr. III IV

169 6 *f*

184 [H] 11 Hr. III *fpp* *pp* *dim.*

206 [I] *ff* 4

218 8 [K] Fl. I Br. *p dolce* 3 1 *dim.*

# Horn 3 in C

124 *f*

142 *p* *dolce*

165 *f marc. sempre*

173 *f*

181 *fpp*

200 *p* *ff* *f molto marc.*

211

Rehearsal marks: F, G, H, I

Instrument markings: Klar., Fag., Ob., Fag. I

QR code: SCORE

# Horn 4 in C

SCORE



124 *f* 8 **F** 5 Hr. III *p*

Viol. *p* 2 **G** 8

144 *f marc. sempre*

Klar. Fag. Ob. Fag. *f marc. sempre*

165 *f marc. sempre*

173 *f*

181 **H** 8 Ob. *fpp*

Fag. I *p* 3 **I** *ff* 1

198 *f marc.*

210 *f marc.*

Klar. I *p dolce* 6 **K** 1 1 1

217 *p dolce*

Excerpt 3 - Movement II: mm. 1-15

Horn 1 in E

**Andante moderato**

Hr. III, IV

Klar. I

Solo

13

19

*pp*

*f*

*p*

*pp*

5

1

1

SCORE



Horn 2 in E

**Andante moderato**

Hr. III, IV

Klar. I

Solo

13

18

*pp*

*f*

*p*

5

1

2

Horn 3 in C

**Andante moderato**

Solo

Hr. I

13

*f*

*dim.*

*pp*

7

14

1

Horn 4 in C

**Andante moderato**

Solo

Hr. I

14

*f*

*dim.*

*pp*

7

1

---

Excerpt 4 - Movement II: mm. 113-end  
Horn 3 in C

SCORE



---

Horn 4 in C



## Brahms - Variations on a Theme by Haydn

Excerpt 1 - Variation VI.

Horn 1 in B-flat basso

**Var. VI**  
**Vivace**

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280 *f* *sf* *f* *sf* *sf*

286 *f* *sf* *f* *sf* *sf*

Detailed description: This block contains the musical notation for Horn 1 in B-flat basso for Variation VI, measures 264 to 286. The music is in 2/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of piano (p), forte (f), and sforzando (sf). The notation includes repeat signs and first/second endings at the end of the excerpt.

SCORE



Horn 2 in B-flat basso

**Var. VI**  
**Vivace**

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280 *f* *sf* *f* *sf* *sf*

286 *f* *sf* *f* *sf* *sf*

Detailed description: This block contains the musical notation for Horn 2 in B-flat basso for Variation VI, measures 264 to 286. The music is in 2/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of piano (p), forte (f), and sforzando (sf). The notation includes repeat signs and first/second endings at the end of the excerpt.

### Horn 3 in F

**Var. VI**  
**Vivace**

264 *Hr. IV* *p* *f* 5

274 *f* *sf* *sf* *f*

285 *f* *sf* *f* *sf* *sf*

SCORE



### Horn 4 in E-flat

**Var. VI**  
**Vivace**

264 *p* *f* 5

274 *f* *sf* *sf* *sf* *sf* *sf*

284 *f* *sf* *f* *sf*

Excerpt 2 - Finale: 5 measures after [O] to end  
Horn 1 in B-flat basso

426

442

453

461

SCORE



Horn 2 in B-flat basso

410

434

444

453

461



# Horn 3 in E-flat

402 433 443 453 461

SCORE



# Horn 4 in E-flat

406 438 449 460

## Bruckner - Symphony No. 4

Excerpt 1 - Movement I: Beginning to [A]

Horn 1 in F

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

p dim.

p

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

marc. sempre

SCORE



Excerpt 2 - Movement III: Beginning to [D]

Horn 1 in F

*Bewegt* *Hr. 3. &* *Die Viertelnote im Jagdthema immer etwas länger*

1 *p* 10 *p* *A* *poco a poco cresc.* 20 *ff* 30 *sempre ff* 40 *B* 50 *C* *ppp* *D* 60 3

SCORE



Horn 2 in F

*Bewegt* *Hr. 3. 4* *Die Viertelnote im Jagdthema immer etwas länger*

1 *p* 10 20 *A* *poco a poco cresc.* 30 *ff* *sempre ff* 40 10 50 1 *C* *Hr. 1* *ppp* *ppp* *D* 1 60 3 *Hr. 1* 2 *Hr. 3. 4* *pp* *mf*

SCORE



# Horn 3 in F

*Bewegt*  
*Viol. 2, Vla.*

*Die Viertonnote im Jagathema immer etwas länger*

*pp* *p* *3* *3*

**10** *3*

*3*

**A** **20** *poco a poco cresc.*

*ff* **30** *sempre ff*

**2** **B** **5** **40** **10** **50** **1** **C** *Hr. 1* *Hr. 1-2*

**D** **1** **60** **3**

SCORE



# Horn 4 in F

**Bewegt**  
Viol. 2, Vla.

*Die Viertelnote im Jagdthema immer etwas länger*

**pp** **p** **3** **3**

**10**

**A** **20** **poco a poco cresc.**

**sempre ff** **ff** **1** **30** **sempre ff**

**2** **B** **5** **40** **10** **50** **1** **C** **Hr. 1** **Hr. 1.2**

**D** **1** **60** **3**

SCORE



## Bruckner - Symphony No. 7

Excerpt 1 - Movement II: [S] to 3 measures after [S]

Wagner Tuba in B-flat

ritard. *Tempo I*  
*sehr langsam*  
*hervor*  
*p cresc.*  
*dim.*  
*hervor*  
*pp*  
*cresc.*  
160 161

SCORE



Excerpt 2 - Movement IV: [P] to [S]

Wagner Tuba in B-flat

*mf cresc.*  
*cresc. sempre*  
*P*  
*ff marc.*  
*schwer*  
*marc.*  
*Breit und wuchtig*  
*ff marc.*  
*marc. sempre*  
*R immer breiter*  
*S atempo*  
190 200 210 220

SCORE







Horn 3 in D

SCORE



Excerpt 3 - Movement I: [8] to [9]

Horn 3 in D

SCORE



Excerpt 4 - Movement II: [6] to 12 measures after [6]

Horn 1 in F

SCORE



Horn 2 in F

*no più animato*  
Corni III.

**6** *in F*  
**Meno. Tempo I.**

*dim.*

*p*

*3*

*19*

*ff*

*dim. p*

*pp*

*Vcello Solo.*

SCORE



Horn 3 in C

**6** *Meno. Tempo I.*

*p*

*dim.*

*3*

*dim.*

*p*

*12*

*dim.*

*ff*

*dim.*

*p*

*pp*

*mf poco a poco*

## Dvořák - Symphony No. 9

Excerpt 1 - Movement I: mm. 16-27

Horn 1 in E

in E.  
Adagio. Vio I.

6

Allegro molto.

1 12 Fl.

attacca

SCORE



Horn 2 in E

in E.  
Adagio. Fl.

6

Allegro molto. Fl.

1 12 13 14 15

attacca

Horn 3 in C

Adagio.  
3 in C.

9

Allegro molto.

8

attacca

Horn 4 in C

**in C.  
Adagio.**

*Vello.*

**Allegro molto.**

SCORE



Excerpt 2 - Movement III: 6 measures before [3] to 4 measures before [4]

Horn 1 in E

SCORE



Horn 2 in E

Horn 3 in E

1 3 18

*f* *fz* *ff*

*p* *dim.* *pp*

Viol. I.

SCORE



Horn 4 in E

1 3 18

*fz* *ff*

*p* *dim.* *pp*

*p*

Viol. I.

Excerpt 3 - Movement IV: mm. 8-25  
Horn 1 in E

**Allegro con fuoco.**  
in E.  
Viol. I.

*f* *ff*

8 1

*ff*

SCORE



Horn 2 in E

**Allegro con fuoco.**  
in E.  
Quartett.

*f* *ff*

8 1

*ff*

Horn 3 in E

in E.  
Allegro con fuoco.

Viol. I

4

*f* *ff*

8 1

*ff*

SCORE



Horn 4 in E

in E.  
Allegro con fuoco.

Quartett.

4

*f* *ff*

8 1

*ff*

## Franck - Symphony in D minor

Excerpt 1 - Movement II: 7 measures before [B] to 1 measure after [C]

Horn 1 in F

**Allegretto. A** **II**

Cor ang. Cors.

*mf cantabile. p*

**B**

*f dim. p f p*

**C**

*f pp*

**7**

SCORE





## Haydn - Symphony No. 31

---

Excerpt 1 - Movement I: mm. 1-16

Horn 1 in D

Allegro.

2 Solo *p*

SCORE



---

Horn 2 in D

Allegro.

6 3

---

Horn 3 in D

Allegro.

3 1 4 6

---

Horn 4 in D

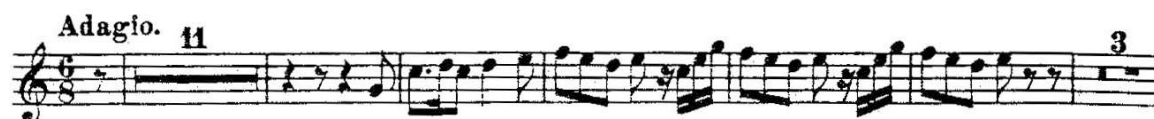
Allegro.

6 3

Excerpt 2 - Movement II: mm. 1-16

Horn 1 in D

SCORE



Horn 2 in D



Horn 3 in G



Horn 4 in G



Excerpt 3 - Movement II: Pickup to mm. 36-41

Horn 1 in D



SCORE



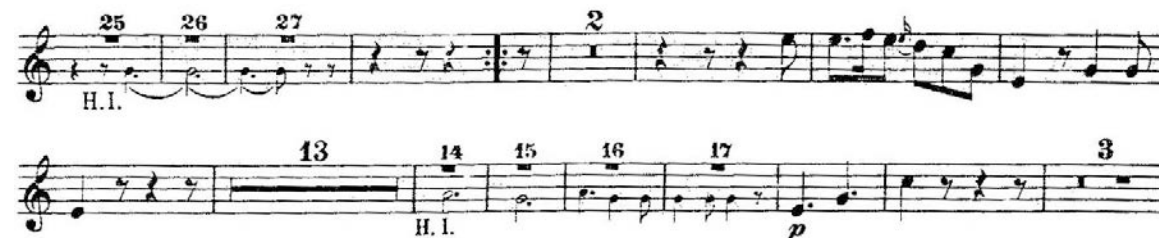
Horn 2 in D



Horn 3 in G



Horn 4 in G



Excerpt 4 - Movement III: mm. 41-76 (Trio)

Horn 1 in D

41 **Trio.**

52

60

Minuet Da Capo.

SCORE



Horn 2 in D

41 **Trio.**

55

68

Minuet Da Capo.

Horn 3 in D

41 **Trio.**

57

Minuet Da Capo.

Horn 4 in D

41 **Trio.**

57

Minuet Da Capo.

Excerpt 5 - Movement IV: mm. 65-80 (Var. 4)

Horn 1 in D

Var. 4.  
Solo



SCORE



Horn 2 in D

Var. 4.



Horn 3 in D

Var. 4.



Horn 4 in D

Var. 4.



## Horn 1 in E

**SCORE**



Horn 1 in E

**SCORE**



## Horn 2 in E

**L'istesso tempo**

67 Fag. I *in E espressivo ma tranquillo*  
*p dolce* 3 3

73 *p cresc.* D

79 *p* poco a poco accelerando

86 *cresc.* - - *più cresc.* - - - *ff* *Poco rall.* 2 *f* *muta in C*

SCORE



## Horn 3 in E

**L'istesso tempo**

67 Fag. I *in E espressivo ma tranquillo*  
*dim.* *p dolce* 3 3

73 *p cresc.* D

79 *p* poco a poco accelerando

86 *cresc.* - - *più cresc.* - - - *ff* *Poco rall.* 2 *f*

Horn 4 in E

**L'istesso tempo**

67 Fag. I *dim.* *in E espressivo ma tranquillo* *p*

74 *p cresc.* **D**

80 *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** *f* **2**

SCORE





# Mahler - Symphony No. 1

Excerpt 1 - Movement I: 4 measures before [2] to [3]

Horn 1 in F

Tempo I. Più mosso (1. Clar.)  
 Tempo I. molto espr.  
 pp sehr weich gesungen  
 molto rit.  
 Tempo I.  
 Più mosso accel.  
 Più mosso 2 Tempo I.

SCORE



Horn 2 in F

Tempo I. Più mosso (1. Clar.)  
 Tempo I. molto espress.  
 pp sehr weich und ausdrucksvoll  
 molto rit.  
 Tempo I. molto espress.  
 Più mosso acceler.  
 Più mosso 2 Tempo I.

Horn 4 in F

Tempo I. Più mosso  
 Tempo I.  
 sehr weich gesungen espress.  
 Più mosso acceler. molto rit.  
 Dämpfer auf.  
 Tempo I. Più mosso Tempo I.  
 3 Horn. mit Dämpfer  
 Allmählich und unmerklich in das Hauptzeitmass übergehen  
 deutlich  
 mit Dämpfer deutlich  
 Dämpfer ab

Excerpt 2 - Movement I: 4 measures before [15] to 11 measures after [15]

Horn 1 in F

2 Sehr zurückhaltend 15 Sehr gemächlich

*pp* 2 *pp* Dämpfer ab *ppp*

16 *sempre ppp*

1 Etwas bewegter (1. Oh.) *pp* 5 *p*

SCORE



Horn 2 in F

2 Sehr zurückhaltend 15 Sehr gemächlich *ppp*

*pp* 2 *pp* ohne Dämpfer 2 Etwas be -

*sempre ppp* *p*

Horn 3 in F

2 Sehr zurückhaltend. 15 Sehr gemächlich

*pp* *ppp* (4. Horn) *pp* Dämpfer ab *ppp*

1 Etwas bewegter 5

Horn 4 in F

14 Immer noch zurückhaltend mit Dämpfer Sehr zurückhaltend 15 Sehr gemächlich

Dämpfer auf 10 *pp* 2 *pp* Dämpfer ab *ppp*

*sempre ppp*

16 17 18 *espress.*

1 Etwas bewegter 4 (1. 2. Horn)

## Horn 1 in F

**SCORE**



## Horn 2 in F

Mahler - Symphony No. 1  
brassexcerpts.com

# Horn 3 in F

ab unmerklich breiter werden 24 7 8 9 10 11 25 Immer noch etwas

zurückhaltend 3 3 3 3 3 3 Vorwärts drängend

26 *a tempo* 27 Etwas bewegter 28 ausdrucksvoll

*pp p poco a poco cresc. mf f ff fffp ff sempre ff Più mosso*

8

SCORE



# Horn 4 in F

unmerklich breiter werden 24 1 1 25 Immer noch etwas zurück -

haltend 3 3 3 3 3 3 Vorwärts drängend

26 *a tempo (Hauptzeitmass)* 27 Etwas bewegter 28 ausdrucksvoll

*fp fp fp fp p mf poco a poco cresc. mf f ff fffp ff sempre ff Più mosso*

4

Horn 5 in F

**25**  
Immer noch etwas zurückhaltend  
(1. 2. 3. 4. Horn)  
*f* *fff* *ff* Vorwärts drängend

**26**  
*a tempo*  
*sempre ff*

**27 28**  
Etwas bewegter  
*p* Allmählich  
*p*

SCORE



Horn 6 in F

**25**  
Immer noch etwas zurückhaltend  
(1. 2. 3. 4. Horn)  
*f* *fff* *p* *ff* Vorwärts drängend

**26**  
*a Tempo*  
*ff* *sempre*

**27 28**  
Etwas bewegter  
*p* Allmählich etwas lebhafter  
*p*

Horn 7 in F

**25**  
Immer noch etwas zurückhaltend  
(1. 2. 3. 4. Horn)  
*f* *fff* *ff* Vorwärts drängend

**26**  
*a tempo*  
*sempre ff*

Excerpt 4 - Movement II: 3 measures after [13] to 4 measures before [16]

Horn 1 in F

9 *Vorwärts* (1. Viol.) *pp* *ff* *f*

14 *ff* *f* *ff* *f*

15 *ff* *accel.* *f* *f*

16 *Mässig* *3 Solo* *mf poco rit.* *p* *pp*

*Immer vorwärts*

SCORE



Horn 2 in F

13 *Vorwärts* *f* (1. Viol.)

14 *ff* *f* *f* *f*

15 *Immer vorwärts* *ff* *accel.* *f*

16 *Mässig* *3* *rit.*

**Trio**

12 *Recht gemächlich* *Fagott*

17 *Poco riten.* *ppzari.*

# Horn 3 in F

ff gestopft

4

11 10 12 15 13 Vorwärts ff (l. Viol)

2 14 ff

1 15 ff accel.

3 16 Mässig 4 rit.

SCORE



# Horn 4 in F

ff

4 10 15

11 12 13 Vorwärts ff (l. Viol)

2 14 ff

1 15 ff acceler.

3 Mässig poco rit. 4



Horn 5 in F

4 11 10 12 13 Vorwärts (1. 2. 3. 4. Horn.)

15 3

1 14 4

offen ff ff ff

Immer vorwärts

3 15 accel.

1

16 Mässig. poco rit.

3 4

SCORE



Horn 6 in F

4 11 10 12 13 Vorwärts (1. 2. 3. 4. Horn.)

15 3

1 14 4

offen ff ff ff

Immer vorwärts

3 (1. 3. 5. Horn) 15 accelerando

1

16 Mässig

3 4 rit.

Horn 7 in F

11 12 13 Vorwärts (1. 2. 3. 4. Horn.)

4 10 15 3

1 14 1

offen. ff ff ff

Immer vorwärts

1 15 accel.

3 3

16 Mässig

3 4 rit.



Excerpt 5 - Movement III: 3 measures after [13] to [15]

Horn 1 in F

*Poco riten.* **13** Wieder etwas bewegter *pp* **2** deutlich *sempre pp*

(Celli u. Bässe pizz.)

**14** *sempre pp*

**15** **1**

Horn 2 in F

**13** Wieder etwas bewegter (Celli u. Bässe pizz.) *pp* **2** deutlich *sempre pp*

**14** *sempre pp*

**15** **1**

Horn 3 in F

**13** Wieder etwas bewegter **1** (Fl. Clar. u. Fag.) *sempre pp* ohne Dämpfer deutlich *sempre pp*

**14** *sempre pp*

**15** **6**

# Horn 4 in F

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1 *ppp* (Fl. Clar. u. Fag.) *sempre pp* 14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp* *p*

# Horn 6 in F

po. 8 Poco rit. a Tempo 9 10 Sehr einfach und schlicht wie eine Volksweise 11 6 12 8 Poco rit. 13 Wieder etwas bewegter (Fl. Clar. u. Fag.)

10 2 8 12 13 3 1 *ppp* *sempre pp*

14 *sempre pp* 15 6 (1. 2. Horn) Plötzlich viel schneller *pp* *p*

# Horn 7 in F

13 Wieder etwas bewegter (Fl. Cl. u. Fag.) *deutlich*

*ppp* *sempre pp* 14 *sempre pp*

15 6 16 (1. 2. Horn) *Plötzlich viel schneller* *Poco rit.*

*p* *pp* *p* 1

SCORE



## Mahler - Symphony No. 3

Excerpt 1 - Movement I: Pickup to mm. 1-11

Horn 1 in F

Kräftig. Entschieden.

*ff*

*sempre ff*

*Zurückhaltend. 1 Molto riten.*

*Schalltr. in die Höhe. 2 pp*

SCORE



Horn 2 in F

Kräftig. Entschieden.

*ff*

*sempre ff*

*Zurückhaltend. 1 molto rit.*

*Schalltr. in die Höhe. p pp*

Horn 3 in F

Kräftig. Entschieden.

*ff*

*sempre ff*

*Zurückhaltend. 1 Molto riten.*

*(Schalltr. in die Höhe.) 2 pp*

Horn 4 in F

Kräftig. Entschieden.

*ff*

*ff*

*Zurückhaltend. 1 Molto riten.*

*Schalltr. in die Höhe. 2 pp*

Horn 5 in F

**Kräftig, Entschieden.**

*ff*

*sempre ff*

**Zurückhaltend.**

(Schalltr. in die Höhe.)

*p*

*pp*

**1 Molto riten.**

SCORE

Horn 6 in F

**Kräftig, Entschieden.**

*ff*

*sempre ff*

**Zurückhaltend.**

*p*

*pp*

**1 Molto ri-**

Horn 7 in F

**Kräftig, Entschieden.**

*ff*

*sempre ff*

**Zurückhaltend.**

*p*

*pp*

**1 Molto riten.**

Horn 8 in F

**Kräftig, Entschieden.**

*ff*

*sempre ff*

**Zurückhaltend.**

*p*

*pp*

**1 Molto riten.**

SCORE

Excerpt 2 - Movement I: Pickups to [29] to 2 measures before [33]

Horn 1 in F

Mit höchster Kraft  
rit. 3 29 a tempo 3 Nicht breit. 3

fff Rubato. 3 30 3 sempre ff

mit aufgehob. Schalltr.

acc. a tempo p mf dim. ppp

31 gestopft 2 gest. 2 gest. gest. 32 rest. offen 3 Mit höchster Kraft -

entfaltung. Vorwärts. acc. 3 dim.

33 3 1 3 1 1 1 1 1 1

34 rit.

SCORE



29 Mit höchster Kraft. *a tempo* *rubato* *sempre ff* *aufgeh. Schalltr.* *accel.* *gest.* *2 gest.* *ff* *ff*

30 *ff* *dim.* *p* *pp* *ff* *ff*

31 *ff* *ff* *ff* *ff*

32 *ff* *ff* *ff* *ff*

Mit höchster Kraftentfaltung. *Vorwärts.* *Zurückhaltend.* *1*



Horn 3 in F

5 *ff* *rit.* 29 *a tempo* 3 *fff* mit höchster Kraft.

3 *nicht breit.* 3 *rubato*

30 *sempre ff* 3 *aufgehob. Schalltr.*

3 *accél.* 3 *a tempo* 31 *gestopft.* 3 *mf* *dim.* *p* *pp* *ff*

2 *gest.* 2 *gest.* 2 *gest.* 32 *ff* *fff* mit höchster Kraftentfaltung.

Vorwärts. 3 *accél.* 3 *dim.*

Zeit lassen. 5 33 3 3 1 1 1 1 1 Etwas drängend.

*rit.*

SCORE





Horn 4 in F

SCORE



5 *ff* *rit.* 29 *a tempo* *fff* Mit höchster Kraft.

Nicht breit. *rubato*

30 *sempre ff*

aufgehob. Schalltr. *accel.* *ff*

31 *gest.* *ff* *gest.* *ff* *offen.* *ff*

32 *ff* *fff* mit höchster Kraftentfaltung. Vorwärts.

*acceler.* *dim.*

Zurückhaltend. *dim.* *mf* *p* 33

Horn 5 in F

Mit höchster Kraft.

*f* *ff* *rit* *fff*

29 *a tempo* *nicht breit.*

*rubato* *sempre ff* 30

aufgehobenen Schalltrichter.

*accel.* *tempo* *mf* *dim.* *p* *pp* *ff* 31 *gest.*

*gest.* *ff* *fff* *fff* *fff* *fff* *offen* 32 *gest.* *Mit höchster Kraftentfaltung.*

Vorwärts. *accel.* *dim.*

33 *rit.* *Etwas drängend.*

SCORE



Mahler - Symphony No. 3  
brassexcerpts.com

Mahler - Symphony No. 3  
brassexcerpts.com



Mahler - Symphony No. 3  
brassexcerpts.com

Mahler - Symphony No. 3  
brassexcerpts.com

---

Mahler - Symphony No. 3
Page | 88



Horn 8 in F

rit. **29** *a tempo.* *mit höchster Kraft.* *fff* *nicht breit.*

*rubato.* **30** *sempre ff*

*accel.* *fff* *(aufgehob. Schalltr.)*

**31** *gest.* *ff* *gest.* *ff* *offen* *ff*

**32** *Mit höchster Kraftentfaltung.* *fff*

*Vorwärts.* *accel.* *dim.*

*zurückhaltend.* **33** *1* *3* *1* *3* *1*

SCORE



Excerpt 3 - Movement I: [39] to [40]

Horn 1 in F

**39**  
Sehr weich und ausdrucksvoll hervortretend  
offen  
*p*  
*molto portamento*

**40**  
*p*

SCORE



Horn 2 in F

**38** **10** **39** **8**  
Dämpfer ab.

(1. Horn.)

**40**  
*pp*  
*p*

Excerpt 4 - Movement I: [51] to 3 measures before [54]

Horn 1 in F

**1** **51** **3** Vorwärts stürmen. Più mosso.  
*ff* *fff*

**2** **52** Immer noch drängend.  
*fff*

**5** **53** **7** **54** (kl. Trommeln.)  
*mf*

SCORE



# Horn 2 in F

1 51

*ff* *f* *p* *fff*

Vorwärts stürmen. Più mosso.

2 52 2 Immer noch drängend. *fff*

3 53 *ff* *ff* *ff*

2 54 10 55 Wie zu Anfang. Tempo primo. *ff sempre*

SCORE



# Horn 3 in F

50 *f* *f* *f* *f* *ff*

Vorwärts stürmen. Più mosso.

2 52 2 Immer noch drängend. *fff*

5 53 7 54 2 (kl. Trommel.) *fff*

Horn 4 in F

1 51 Vorwärts stürmen. Più mosso.

*f* *ff* *f* *p* *fff*

2 52 2

Immer noch drängend.

*fff* *ff* *ff*

53 1 2 54 10

*ff* *ff*

SCORE



Horn 5 in F

1 51 3 Vorwärts stürmen.

*f* *f* *ff* *fff*

Più mosso.

2 52 2

Immer noch drängend.

*fff* 5 53 7 54

(Bässe)



# Horn 6 in F

50

1 51

*f* *f* *f* *f* *f* *f* *ff* *f*

1 Vorwärts stürmen. Più mosso.

*p* *fff* *3*

2 52 2 Immer noch drängend.

*fff* *3*

53

1 2

*ff* *ff* *ff* *ff* *ff*

54 (Bässe)

*dim.* *pp*

3 Tempo I.

*ff*

SCORE



# Horn 7 in F

3 1 51 3 Vorwärts stürmen. Più mosso.

*ff* *fff* *3*

2 52 2 Immer noch drängend.

*fff* *3*

5 53 7 54

(Bässe.)

*dim.* *pp* *dim.*

Horn 8 in F

1 51 *ff* *f* *p* *ff* 3 *Piu mosso.* 1 *Vorwärts stürmen.*

2 52 *ff* 3 *Immer noch drängend.*

3 53 *ff* 1

2 54 *ff* *p* *dim.* *pp* *pizz.* *ff* *Tempo I.*

SCORE



Excerpt 5 - Movement I: Pickup to [55] to 4 measures before [57]

Horn 1 in F

55 *ff* *Tempo I. Wie zu Anfang.*

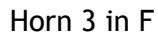
*Nicht eilen.*

*Zurückhaltend.* 56 *Schwer.*

57 *Schwer. Etwas (aber unmerklich) zurückhaltend.* *ppp (pizz.)* *p* *f*

SCORE



[illegible]

# Horn 4 in F

55 Wie zu Anfang.  
**ff** Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3 Etwas (aber unmerklich) zurückhaltend.

4 3

**ppp**

SCORE



# Horn 5 in F

55 Tempo I. Wie zu Anfang.  
**ff**

nicht eilen.

**sempre ff**

Zurückhaltend. 1 56 Schwer.

**p** **pp**

4 57 13 58 3 Riten. a tempo 59 9 60 Ruhig.

1 2 1 10

# Horn 6 in F

54 (Bässe) *dim.* *pp* *ff* *Tempo I.* 3

55 Wie zu Anfang. *Nicht eilen.* *Zurückhaltend.*

56 *Schwer.* *p* *pp*

4 57 13 58 3 *Rit.* *a Tempo* 1 59 9 60 *Ruhig.* 1 3 1 1

1 2 10 2 2 2 2 2 2

SCORE



# Horn 7 in F

*Tempo I.* 3 55 Wie zu Anfang. *ff*

*Nicht eilen.* *Zurückhaltend.* 1 *sempre ff* *p*

56 *Schwer.* 4 57 13 *Schwer.*

Horn 8 in F

54 (Bässe)

2

3

Tempo L.

ff

p

dim.

pp

Pizz.

ff

55 Wie zu Anfang.

Nicht eilen.

Zurückhaltend.

56

p

pp

Schwer.

4 57 Schwer. 13

SCORE





# Horn 3 in F

*in F. Kräftig, nicht zu schnell.* *accel.* *poco rit.* *a tempo* 1 11

*sf* *stark* 12

*fp* *dim.* *p* 2 33 3 23 4 *Viol. I.*

SCORE



# Horn 4 in F

*in F. Kräftig, nicht zu schnell.* *accel.* *poco rit.* *a tempo* 1 21

*sf* *stark* 12

2 33 3 23 4 *Viol. I.*

# Horn 5 in F

*in F. Kräftig, nicht zu schnell.* *poco rit.* *a tempo.* 1 11

*sf* *accel.* 12

*fp* *dim.* 2 33 3 23 4 *Vi. I.*



Excerpt 2 - Movement III: [21] to 6 measures before [24]

Horn obligato in F

5 [20] 13 [21] *Nicht schleppen.*  
*ff*  
*sf* *fp* *ff*  
*aragond.*  
*aragond.*  
6 23 *Co. I. III.*  
*Das Tempo. merklich etwas einhaltend.* [24] *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* [25] 14 [26] *Horn II. IV.*  
14 5 15

SCORE



Horn 1 in F

*Unmerklich drängend.* 1 21 *Nicht schleppen*

*drängend.* *cresc.*

22 1 5

*dim.* *f*

23 2

*fz* *fz* *cresc.*

*Nicht ritardieren.* *Das Tempo merklich etwas eintaktend.*

*pp* *Kräftig (Tempo I.)* 5

6 24 5

*p* *f*

SCORE



Mahler - Symphony No. 5  
brassexcerpts.com

Mahler - Symphony No. 5  
brassexcerpts.com

---

Mahler - Symphony No. 5
Page | 103



1 21 Nicht schleppen.

Drängend.

22

1 5

23

Nicht riteneren.

24 Wieder zum Tempo I zurückkehrend.

Das Tempo merklich etwas einhaltend.

Kräftig (Tempo I.)



Horn 4 in F

SCORE



1 21 *Nicht schleppen*

*fff* *sf* *sf* *sf*

*drängend.*

*fz* *cresc.*

22 1

*fff* *ff* *p*

5

23 8

*f*

*Das Tempo merklich etwas eintaktiger*

8 *p*

24 *Wieder zum Tempo zurückkehrend.*

5

Horn 5 in F

20 3 1 4 1 21 *Nicht Schritttempo*

*p* *f* *f* *f*

*cresc.* *p*

1 *mf* *dim.*

5 23 *f* *f* *f*

2 *Nicht riteneren.*

*cresc.* *Das Tempo merklich etwas einhaltend.* *Wieder zum Tempo. Kräftig. (Tempo I.)* *zurückkehrend.*

14 5 3

SCORE



Excerpt 3 - Movement III: [31] to end  
Horn obligato in F

SCORE



*Tempo subito. Più mosso. Drängend.* **31**

1 8 7 4

*Nach rascher.*

**32**

4

4

Horn 1 in F

**31**

*Nach rascher.*

*Sehr drängend bis zum Schluß.*

2

2

2 30 *al tempo (mässig)* 31  
*Tempo I. subito Più mosso. drängend*

mf 8 7 4 ff

*nach rascher*

32 2 sf ff



3 *Tempo I subito. Più mosso drängend.* 31

8 6 4

*Nicht rascher*

32

2



Horn 4 in F

SCORE



31

*Noch rascher*

32

*ff*

Horn 5 in F

*Tempo I subito. Più mosso. drängend. 31*

8 7 4

*noch rascher*

32 2

*sf* *f*

SCORE



## Mahler - Symphony No. 9

Excerpt 1 - Movement I: m. 4 to 6 measures after [2]

Horn 2 in F

Andante comodo.

gestopft *f* *pp* *p* *espress.*

offen (Echo)

1

2

*sempre pp* *espress.* *pp* *f* *p*

1 2 3 4 5 6

SCORE



Excerpt 2 - Movement I: *offen* after [16] to *Nicht mehr so langsam*

Horn 1 in F

gestopft *sf* *p* *p* *ff* *p subito*

2

offen *sf*

*cresc.* *ff* *p subito*

*tr* *ff* *2*

Nicht mehr so langsam.

SCORE



## Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - No. 7 - mm. 1-34

Horn 1 in E

*Con moto tranquillo.*

Nº 7. *p dol.*

*dim. mf cresc. p mf cresc.*

SCORE



Horn 2 in E

*in E.*  
*Con moto tranquillo.*

Nº 7. *Cor. I.*

*6 3 mf dim. mf*

*41 C*

*p cresc. p A<sup>20</sup>B<sup>13</sup> 14 pp*

Excerpt 2 - No. 7 - Pickups to [C] to end

Horn 1 in E

SCORE



Horn 2 in E

## Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: Pickup to 16 measures after [A] to [B]

Horn 1 in C

**Vivace non troppo**  $\text{♩} = 126$

24 A 13

Viol. I.

52 4 5 6

65 B 20 C 4

*pp*

SCORE



Horn 2 in C

**Vivace non troppo**  $\text{♩} = 126$

24 A 13

Viol. I.

50

63 B 20 C 4

*pp*

Horn 3 in F

**Vivace non troppo**

24 A 15

50

57

66 B 20 C 4

*pp*

Horn 4 in F

**Vivace non troppo**  $\text{♩} = 126$

4 24 A 15 51 59 B 20 C 4 mp

SCORE



Excerpt 2 - Movement II: 10 measures before [F] to 3 measures after [G]

Horn 1 in C

183 1 2 3 4 5 6 cresc. ff F 194 202 1 ff 213 219 sempre ff G ff 227 7 2 p

SCORE



183 1 2 3 4 5 6 *p* *cresc.* *ff* **F**

194

202 1 *f*

213 *ff*

220 *sempre ff* **G** *ff*

229 7 2 *p*



171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *G* *ff* 8 *p*



181 *mf cresc.* *p cresc.* *ff* **F.**

194

203 *f* *ff*

214

222 *sempre ff* *ff* **G** **8**



62

1

*p* *cresc.* *p* *cresc.* *ff*

71

6 6 5 1 3 5

*pp* *p* *sf dim.*

92

2 E 2

*p* *p* *cresc. f* *f* *p*



# Horn 2 in C

61 *mf* *p* *cresc.* *p* *cresc.* *ff* **D**

70 *pp* *p* *3* *5*

91 *sf dim. p* *p* *f* *f* *p* *3*

SCORE



# Horn 3 in D

67 *cresc.* *ff* *f* *1*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* *1 E* *pp* *p cresc.* *f* *f* *ff* *3*

# Horn 4 in D

48 **C** *ff* *f* *dim.* *p* *14* *p* *cresc.* *ff* **D**

71 *p* *21* *1 E* *pp* *3*

## Mozart - Symphony No. 29

Excerpt 1 - Movement IV: mm. 155-end

Horn 1 in A

131 **1** **F 18 G**

159 **1**

169 **2** **1** **1**

178 **1** **2**

SCORE



Horn 2 in A

155 **G**

167 **2** **1**

176 **1** **1** **2**

## Mozart - Symphony No. 40

Excerpt 1 - Movement III: mm. 68-84 (Trio)

Horn 1 in G

43 **Trio** 16 Viol.I 5 Ob.I

*p*

*cresc.* *f*

*p* **Menuetto d. c.**

SCORE



Horn 2 in G

43 **Trio** 16 Viol.I 5 Ob.I

*p*

*cresc.* *f*

*p* **Menuetto d. c.**

## Ravel - Pavane pour une infante défunte

Excerpt 1 - Beginning to 3 measures after [A]

Horn 1 in G

1<sup>er</sup> Cor. *SOLO* *pp*

2<sup>d</sup> Cor. *pp*

*p* *pp expressif*

*pp* *mf*

SCORE



## Rimsky-Korsakov - Scheherazade

### Excerpt 1 - Movement II: [K] to [L]

Horn 1 in F

**K**  
*f*  
*p*  
*f*  
**L** *Recit. Moderato assai.* *rit. a tempo*  
*Cad. ad lib.* 1

SCORE



Horn 2 in F

**K**  
*f*  
*p*  
*f*  
**L** *Recit. Moderato assai.* *rit.*  
*Cad. ad lib.*

Horn 3 in F

*p* *cresc.* **K**  
*f*  
*f*  
**L** *Recit. Moderato assai.* *poco rit.*  
*Cad. ad lib. colla parte*

Horn 4 in F

SCORE



Excerpt 2 - Movement II: 12 measures after [Q] to end

Horn 1 in F

SCORE



Horn 2 in F

# Horn 3 in F

lunga  
dim. *p* morendo  
1 2 *Poco meno mosso.* 1. Solo.  
11 12 13 14  
*pp* *poco* *p* *cresc. poco* *mf cresc.* *f*  
animato

SCORE



# Horn 4 in F

lunga  
dim. *p* morendo  
1 2 *Poco meno mosso.* 1. Solo.  
10 11 12 13 14  
*pp* *poco* *p* *cresc. poco* *mf cresc.* *f*  
animato



Excerpt 3 - Movement IV: 1 measure before [U] to [V]

Horn 1 in F

Two staves of music for Horn 1 in F. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a rehearsal mark 'T 4' above measure 15, a dynamic marking 'p' below measure 15, and a rehearsal mark 'U' above measure 16. The second staff continues the melody, ending with a rehearsal mark 'V' above measure 16.

SCORE



Horn 2 in F

Two staves of music for Horn 2 in F. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a dynamic marking 'f' below measure 15, a rehearsal mark '3 T 4' above measure 15, and a dynamic marking 'p' below measure 16. The second staff continues the melody, ending with a rehearsal mark 'V' above measure 16.

Horn 3 in F

Two staves of music for Horn 3 in F. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a dynamic marking 'sf' below measure 16, a rehearsal mark '3 T 4' above measure 16, a rehearsal mark '16 U' above measure 17, and a dynamic marking 'p' below measure 17. The second staff continues the melody, ending with a rehearsal mark 'V' above measure 28.

Horn 4 in F

Two staves of music for Horn 4 in F. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a dynamic marking 'f' below measure 16, a rehearsal mark '3 T 4' above measure 16, a rehearsal mark '16 U' above measure 17, and a dynamic marking 'p' below measure 17. The second staff continues the melody, ending with a rehearsal mark 'V' above measure 28.

## Rossini - Semiramide

Excerpt 1 - Overture: [B] to [C]

Horn 1 in D

33 21 22 23 24

*rinf.* *ff*

43 **B** *Andantino* *Solo* *p dolce*

50

57 *p* *mf* *ff* **C**

64 **D** *p* 10

Horn 2 in D

*Allegro vivace* 24 **A** 12

*ff*

*Andantino* **B** *Solo* *p dolce*

45 *p*

55 *p* *mf* *ff* **C**

64 **D** *p* 11

# Horn 3 in D

36 12 *ff*

43 **B** Andantino Solo *p*

53

60 *p* *mf* *ff* **C**

66 *p* **D** 14

SCORE



# Horn 4 in D

**Allegro vivace** 24 **A** 12

**B** Andantino *p*

*mf* *ff* **C**

**D** 14 *p*

## Saint-Saëns - Symphony No. 3

Excerpt 1 - Movement I: 4 measures before [N] to 16 measures after [N]

Horn 3 in F

Score for Horn 3 in F, measures 4 to 16 after [N]. The score is written on four staves. The first staff begins with a *ff* dynamic and a measure rest, followed by a series of sixteenth-note runs. The second staff starts with a measure rest, then a *sempre ff* dynamic, and continues with eighth-note patterns. The third staff features a melodic line with eighth and sixteenth notes. The fourth staff begins with a *ff* dynamic, followed by a *dim.* marking and a *mf* dynamic, ending with a measure rest and a final note marked with a '9'.

SCORE



Horn 4 in F

Score for Horn 4 in F, measures 4 to 16 after [N]. The score is written on four staves. The first staff begins with a *ff* dynamic and a measure rest, followed by a series of sixteenth-note runs. The second staff starts with a measure rest, then a *sempre ff* dynamic, and continues with eighth-note patterns. The third staff features a melodic line with eighth and sixteenth notes. The fourth staff begins with a *dim.* marking and a *mf* dynamic, followed by a measure rest and a final note marked with a '5'.

Excerpt 2 - Movement I: [Q] to 1 measure after [S]

Horn 3 in F

10

Orgue

Alto

Q

3<sup>e</sup> Cor

*p*

*poco cresc.*

*p*

2 R 8

Orgue

3<sup>e</sup> Cor

*p*

1 2

S

*pp*

13

SCORE



## Schoenberg - Kammersymphonie

### Excerpt 1 - [28] to [30]

Horn 1 in F

Excerpt 1 - [28] to [30] for Horn 1 in F. The score consists of two staves. The first staff contains measures 28 and 29, and the second staff contains measure 30. Measure 28 begins with a forte (*f*) dynamic. Measure 29 includes a second ending bracket and a fortissimo (*ff*) dynamic. Measure 30 features a first ending bracket and a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4.

SCORE



Horn 2 in F

Excerpt 2 - [27] to [31] for Horn 2 in F. The score consists of three staves. The first staff contains measures 27 and 28, with the tempo marking "Fließend, Tempo" above measure 27. The second staff contains measure 29, and the third staff contains measures 30 and 31. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 3/4.

Excerpt 2 - 1 measure after [72] to [76]

Horn 1 in F

Ob

Dämpfer auf

gedämpft hervortretend

mp

72

73

74

immer noch gedämpft

p

f

75

offen

ff hervortretend

fff

77

76

rit

Viel langsamer (♩)

fff

2

ff

f

3

1

SCORE



Horn 2 in F

71 6 72 1

1 Horn in F

mit Dämpfer

Dämpfer auf

mp poco espr.

73

pp senza espr.

74

offen

pp

75

f

ff

fff

76

3

rit.

f

Excerpt 3 - [110] to end

Horn 1 in F

109 *ff*

110 *Solo* *pp* *tr*

*hervortretend* *f*

111 *f*

112

113 *ff*

*Solo* *rit* *ff*

114 *Sehr rasch* *ff*

115

116 *ff*

SCORE





Horn 2 in F

SCORE



109 *ff* 110 3

111 3 *f* 112 3

113 *ff* *rit.* 1

114 Sehr rasch *ff* 3

115 *ff*

116 *fff*

## Schubert - Symphony No. 9

---

Excerpt 1 - Movement I: mm. 1-8

Horns 1-2 in C

**Andante**  
**Solo**

19 Ob. I

SCORE



---

Horns 1-2 in F

**Andante**  
**Solo**

19 Ob. I

20

## Schumann - Symphony No. 3

Excerpt 1 - Movement I: 6 measures before [A] to 17 measures after [A]

Horn 1 in E-flat

37 1 5 1

55 *cresc.* *ff* A

67 2

This musical score for Horn 1 in E-flat spans measures 37 to 67. It consists of three staves. The first staff (measures 37-44) includes first (1), fifth (5), and first (1) endings. The second staff (measures 45-54) begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, marked with a repeat sign and a first ending (A). The third staff (measures 55-67) includes a second ending (2).

SCORE



Horn 2 in E-flat

34 1 5 1

52 *dim.* *p* *ff* *cresc.* A

64 2

This musical score for Horn 2 in E-flat spans measures 34 to 64. It consists of three staves. The first staff (measures 34-41) includes first (1), fifth (5), and first (1) endings, with dynamics *dim.*, *p*, and *ff*. The second staff (measures 42-51) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, marked with a repeat sign and a first ending (A). The third staff (measures 52-64) includes a second ending (2).

Horn 3 in E-flat

51 3 A

64 3

This musical score for Horn 3 in E-flat spans measures 51 to 64. It consists of two staves. The first staff (measures 51-58) includes a third ending (3) and a first ending (A), with fortissimo (*ff*) dynamics. The second staff (measures 59-64) includes a third ending (3).

Horn 4 in E-flat

48 *f* 1 *f* 3 *A* *ff*

62 *f*

72 3 *f* *f* *f* *f* *f* *f* 1 *f*

SCORE



Excerpt 2 - Movement I: 4 measures before [L] to 8 measures before [M]

Horn 1 in E-flat

346 *f* *f* *f* *f* *dim.* *p* 5

363 *L Solo* *f marcato* *cresc.*

377 *cresc.*

389 4 *M*

SCORE



# Horn 2 in E-flat

SCORE



317

364

376

388

**Solo**

**L**

**f marcato**

**dim.**

**p**

**cresc.**

**4**

**M**

**f**

**ff**

**cresc.**

## Excerpt 3 - Movement II: mm. 25-48

### Horn 1 in F

SCORE



16

32

39

47

**Solo**

**Trba I**

**1**

**2**

**1. Solo**

**2.**

**1.**

**2.**

**pp**

**pp**

**pp**

**f**

**ff**

# Horn 2 in F

16 8 3 Solo  
Trba I  
f  
1. Solo  
pp  
1. Solo  
pp

SCORE



# Horn 3 in C

20 1  
f  
1. 2.  
pp  
1. 2.  
sempre pp pp pp  
1. 2.  
pp f

# Horn 4 in C

20 1  
f  
1. 2.  
pp  
1. 2.  
sempre pp pp pp  
1. 2.  
pp f ff

## Horn 1 in E-flat

**SCORE**



**Feierlich  
Solo**

Feierlich  
Solo

*pp*

*f*

8

4

*f*

*p* nach und nach stärker - - - - -

*cresc.* *f* *f*

**Feierlich**

**Feierlich**

*sfz* *pp* *f* *f* *7 Cor.*

**Feierlich**

Feierlich  
Cor. I

3 A 3 nach und nach stärker  
ff f p cresc.

## Strauss - Don Juan

Excerpt 1 - 17 measures before [O] to [P]

Horn 1 in F

*a tempo*  
*senza sord.*  
*f* *molto espr. marc.* *ff*

SCORE



Horn 2 in F

*molto espressivo marcato*  
*f* *ff*

Horn 3 in F

*senza sord.*  
*f* *molto espr. e marcato* *ff*



# Horn 4 in F

string. 2 Vln.1

*a tempo molto espress. e marcato*

*f* *ff*

SCORE



## Excerpt 2 - [Y] to [Z]

### Horn 1 in E

*f cresc.* *ff molto espr.* *molto espr.*

*tranquillo espr.*

*ff*

Y Z

SCORE



### Horn 2 in E

*ff molto espress.* *molto espress.*

*ff* *dim.* *ff molto espr.* *tranquillo*

Y Z

---

Horn 3 in E

Two staves of musical notation for Horn 3 in E. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. It includes a crescendo (*cresc.*) and a fortissimo (*ff*) section marked *molto espr.* with a 'Y' marking. The second staff continues with *molto espr.* and ends with a fortissimo (*ff*) section marked 'Z'.

SCORE



---

Horn 4 in E

Two staves of musical notation for Horn 4 in E. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section marked *cresc.* and *ff espress.* with a 'Y' marking. The second staff continues with *espr.* and ends with a fortissimo (*ff*) section marked 'Z'.

## Strauss - Don Quixote

Excerpt 1 - Variation III. 2 measures before [34] to 2 measures before [35]

Horn 1 in F

33 34 35

*Ad. Br.* *ff* *1*

*3. Horn* *in E.* *mf* *cresc.* *ff* *1* *2*

SCORE



Horn 2 in F

34 35

*ff* *ff*

*in E. viel langsamer.* *ppp* *4* *2*

Horn 3 in F

33 34 35

*IV. Horn.* *ff* *1*

*mf* *cresc.* *1* *2*

Horn 4 in F

32 33 4

*Horn I*

34

*p*

*mf*

*cresc.*

1 35 2

SCORE



Horn 5 in F

33 34

*Horn II*

35

*p*

*mf*

*cresc.*

*ff*

1 2

Horn 6 in F

33 34

*Solo.*

*Konzert.*

35

*p*

*ff*

*cresc.*

1 2 *ppp*

*in E, viel langsamer.*

Excerpt 2 - Variation V. 3 measures before [48] to [48]

Horn 4 in F

SCORE



Excerpt 3 - Variation VII. [57] to 4 measures after [58]

Horn 1 in F

SCORE



Horn 2 in F

Horn 3 in F

57 *Var. VII. ein wenig ruhiger als vorher.*

58

*Var. VIII. Horn II.*

4

SCORE



Horn 4 in F

57 *Var. VII. ein wenig ruhiger als vorher*

58

*Var. VIII. 1-1 vorher*

1

*pp*

Horn 5 in F

*Var. VII. ein wenig ruhiger als vorher.*

57 *f* *Var. VII.* *ein wenig ruhiger als vorher.*

58 *ff* *Var. VIII.*

59 *f* *Horn II.* *Var. VIII.* 3 6

SCORE



Horn 6 in F

*Var. VII. ein wenig ruhiger als vorher.*

57 *f* *Var. VII.* *ein wenig ruhiger als vorher.*

58 *ff* *Var. VIII.*

59 *f* *Horn II.* *Var. VIII.* 1

Excerpt 4 - Variation VIII. 6 measures before [59] to 8 measures after [62]

Horn 1 in F

SCORE



Horn 2 in F



Horn 3 in F

*Var. VIII. Horn II.*

59 6 Horn II. 60 61 62 63

*cresc. .... dim. .... pp*

*un poco accel.*

*p cresc. .... ff*

*p cresc. .... ff*

SCORE



Horn 4 in F

*Var. VIII. 1-1 vorher*

59 60 61 62 63

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc. ....*

*un poco accel.*

*ff*

*pp cresc. ....*

*atempo*

*Var. IX*

*pp*

*8 2*

Horn 5 in F

Var. VIII  
Horn II.  
59  
3 6  
Horn II.  
60  
pp un poco accel.  
cresc dim  
61  
2  
62  
cresc  
63  
13 2 16  
ff Var. IX. Schnell u. stürmisch.  
64  
Var. X. 4 4

SCORE



Horn 6 in F

Var. VIII.  
59  
pp  
60  
pp  
61  
pp  
62  
pp  
63  
cresc dim  
64  
pp  
7 2

## Strauss - Ein Heldenleben

### Excerpt 1 - Beginning to [6]

#### Horn 1 in F

**Lebhaft bewegt.**

Measures 1-6 of Horn 1 in F. The score includes dynamics such as *f*, *ffz*, *dim. p*, *p cresc.*, and *ausdrucksvoll*. Fingerings and slurs are indicated throughout the passage.

SCORE



#### Horn 2 in F

**Lebhaft bewegt.**

Measures 1-6 of Horn 2 in F. The score includes dynamics such as *f*, *mf espr.*, *cresc.*, *dim.*, and *ff*. Fingerings and slurs are indicated throughout the passage.

# Horn 3 in F

**Lebhaft bewegt.**

Measures 1-10 of the Horn 3 part. The music is in 4/4 time and F major. It begins with a forte (f) dynamic and a 'Lebhaft bewegt.' tempo. The score includes various dynamics such as f, ff, pp, mf, and cresc. (crescendo). Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout the passage.

SCORE



# Horn 4 in F

**Lebhaft bewegt.**

Measures 1-10 of the Horn 4 part. The music is in 4/4 time and F major. It begins with a forte (f) dynamic and a 'Lebhaft bewegt.' tempo. The score includes various dynamics such as f, ff, pp, mf, and cresc. (crescendo). Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout the passage.

Excerpt 2 - [8] to 4 measures after [11]

Horn 1 in F

8 *mf cresc. - f*

9 *mf cresc. - f*

10 *fff*

11 *ff*

12

SCORE



Horn 2 in F

8 *mf marcato*

9 *mf cresc. f*

10 *fff*

11 *ff*

12 *ff*

Horn 3 in F

Musical score for Horn 3 in F, measures 7-12. The score is written on four staves. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic with a crescendo marking. Measure 9 has a forte (*f*) dynamic. Measure 10 has a fortissimo (*fff*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic with a crescendo marking. Measure 12 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

SCORE



Horn 4 in F

Musical score for Horn 4 in F, measures 7-12. The score is written on four staves. Measure 7 starts with a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic with a crescendo marking. Measure 10 has a fortissimo (*fff*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic with a crescendo marking. Measure 12 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Excerpt 3 - [74] to [80]

Horn 1 in F

SCORE



74 *ff*

75 *fff*

76 1 *ff* *ff marcato* *sfz*

77 6 *ff*

78

79 *fff*

80 *espr.* *dim. pp* *p*

Horn 2 in F

SCORE



74 *ff*

75

76 1. Horn.

77 *marcato* *ff* *sfz* 6 78 *ff*

79 *ff* 2 3 2 *pp* 1 80 7 81 1 (in E.) *mf*



Horn 3 in F

SCORE



73 *ff* hervortretend. *f* *ff* 74

75 76 *ff* *mf* *ff* *sf* 77 6 *ff*

78 79 *ff*

180 (in E) 81 1 2 282 *f*

*dim. pp* *p* *p* *p*

Horn 4 in F

SCORE



ff hervortretend

sfz

ff

74

75

6

76

1

fff

mf

ff

77

6

78

fff

79

3

3

2

1

80

5

81 (in E.)

1

2

pp

p

p

Excerpt 4 - 2 measures after [94] to [98]

Horn 1 in F

93 *a poco più dim. - - - pp* *lange Pause.* 94 *Mässig langsam. 2*

*Heftig bewegt.* 95 *ff* *Violinen* 3

6 96 2 *ff* 1

*ff* 97 *ff* 98 *beinahe doppelt so* 6 5

SCORE



Horn 2 in F

94 *Mässig bewegt. 2* *Heftig bewegt.*

95 *ff* 96 *f*

97 *ff* *beinahe doppelt so langsam.* *f* *ff* *sf*

98 5 *p* 2 99 6 100 5 *allmählich in-* 5

# Horn 3 in F

Mässig langsam. 7 94

4. Viol.

Heftig bewegt. 4

$f$   $\text{sfz}$

95

6 96 2

$ff$   $\text{sfz}$

1 97

$ff$

beinahe doppelt so langsam. 98 5

6

$p$

SCORE



# Horn 4 in F

im Zeitmass 93

rit. poco a poco più

Mässig langsam. 94

$f$   $ff$   $dim.$   $pp$  lange Pause 7

Heftig bewegt.

$f$   $\text{sfz}$

95

96

1 97

$ff$   $\text{sfz}$   $ff$   $\text{sfz}$

beinahe doppelt so langsam

98 9

$ff$   $\text{sfz}$   $ff$   $\text{sfz}$   $ff$   $\text{sfz}$

Excerpt 5 - [107] to end

Horn 1 in F

106 *rit. - langsam*  
*ff dim. molto dim. pp*  
*6 108*  
*p cresc. f espr. dim. p*  
*espr. poco ritard. (immer ruhiger)*  
*molto dim. 3 espr.*  
109  
*poco a poco dimin. -*  
*immer langsamer*  
*Festes mässig Zeitmass. langsam. 5*  
*pp molto dim.*

SCORE



Horn 2 in F

*ritard. Langsam. 107*  
*mf molto dim. pp 106 7 4 p espr. cresc. - - - pp*  
108  
*7*  
109  
*poco rit. immer langsamer*  
*Erstes Zeitmass. (mässig langsam) 5*  
*4 7 1. Horn. p molto dim.*

# Horn 3 in F

106 *ritard. Lang-106 sam.* *ff* *pp* 1 4

107

108 1 2 3 4 5 6

7 8 *poco ritard. (immer ruhiger)* *pp* 1

109 6 *1. Horn. immer langsamer.* *Festes Zeitmass. (mässig langs.)* 5 *molto dim.*

SCORE



# Horn 4 in F

107 1 2 3 4 5

6 1 108 1 2 3

*p*

4 5 6 7 8 *poco rit.* 1

*(immer ruhiger)* 1 2 3 109 4 6 *1. Horn.*

*pp*

*immer langsamer* *Festes Zeitmass. (mässig langsam.)* *molto dim.* 5 *p*

# Strauss - Symphonia Domestica

## Excerpt 1 - Pickup to [29] to [32]

Horn 1 in F

26 *p* 8 27 8 28 4 3. & 4. Horn. *f espress.*

29 Ziemlich lebhaft.  $\text{♩} = \text{♩ des } \frac{3}{8}$  *dim. mf p*

30 *mf* *cresc. f* *cresc. -*

31 *poco rit. Ein wenig ruhiger. ♩ = ♩ des ♩* *ff p*

32 *p* 5 33 15 *♩ etwas ruhiger als ♩ = des ♩* 12

SCORE



Horn 2 in F

28 1 Horn III. in F. *f espr.*

29 Ziemlich lebhaft.  $\text{♩} = \text{♩ des } \frac{3}{8}$  *dim. mf*

30 *mf* *cresc. f* *cresc. -*

31 *poco rit. Ein wenig ruhiger. ♩ = ♩ des ♩* *ff p*

32 4 33 15 12

Horn 3 in E

1

29 Ziemlich lebhaft.  $\text{♩}$  des  $\frac{3}{8}$

*mf cresc.* *ff dim. mf* *f*

30 4

*dim. mf* *p* 31

*mf* *cresc. f* *cresc.*

*poco rit.* Ein wenig ruhiger.  $\text{♩}$  des  $\text{♩}$  32 8 33 15  $\text{♩}$  etwas ruhiger als  $\text{♩}$  des  $\frac{3}{8}$

*ff dim. p* 7 12

SCORE



Horn 4 in E

29

*mf cresc.* *ff dim. mf* *f* *dim. mf*

30

*p* *cresc.* *f espr.*

31

*ff*

*poco rit.* Ein wenig ruhiger.  $\text{♩}$  des  $\text{♩}$  32 8 33 15  $\text{♩}$  etwas ruhiger als  $\text{♩}$  des  $\frac{3}{8}$

*dim. p* 7 12



Horn 5 in E

29 Ziemlich lebhaft.  $\text{♩} = \text{♩}$  6 30 12 31 Horn III. 1 poco rit.

*ff dim. mf dim. p* *f cresc. ff dim.*

Ein wenig ruhiger.  $\text{♩} = \text{♩}$  des  $\text{♩}$  32 8 33 15 etwas ruhiger als  $\text{♩} = \text{♩}$  des  $\frac{3}{8}$

*p* 7 12

SCORE



Horn 6 in E

28 *cresc.* 29 Ziemlich lebhaft.  $\text{♩} = \text{♩}$  des  $\frac{3}{8}$

*ff dim. mf dim. p* 3

2 30 *p* *cresc.*

31 *ff*

*poco rit.* Ein wenig ruhiger  $\text{♩} = \text{♩}$  des  $\text{♩}$  32 8

*dim. p* 7

Excerpt 2 - 2 measures after [72] to 1 measure before [74]

Horn 1 in E

72 in E.

*fp* *f* *cresc.* *ff* *f* *cresc.*

73

*ff* *sempre accelerando*

74 *ffp* *cresc.* *ff* *ritard.*

SCORE



Horn 2 in E

72 in E.

*fp* *f* *cresc.* *ff* *f* *cresc.*

73

*ff* *sempre accel.*

2 74 *ffp* *cresc.*

Horn 3 in E

72 in E

*mf* *espress.* *cresc.* *fp* *f* *cresc.* *ff*

73 *espress. accel.* *ff*

74 *ffp* *cresc.*

72 in E.  
*fp* *f* *cresc.* *ff* *f* *cresc.*  
 73 *sempre accel.* *ff*  
 74 *fff* *cresc.*



wieder etwas breit allmählich etwas bewegter 71 5 72

1 1 *f* *cresc.*

*ff* *f* *cresc.* *ff* 73 *sempre accel.*

*ff* 74

Horn 6 in E

71 5 72

wieder etwas breit allmählich etwas bewegter.

1 1

*f*

cresc. - - - - - *ff* *f*

73 *sempre acceler.*

*ff*

74 *ffp* 2 *ff* in F. rit. 75 *a tempo* *fff*

SCORE



Horn 7 in E

71 72

wieder etwas breit, allmählich etwas bewegter

*f* dim. 5 *f*

cresc. - - - - - *ff* cresc. *ff* 73

74 *ff* *ff*

Horn 8 in E

71 5 72

3 73 *sempre accel.*

*f* cresc. - - - - - *ff* *ff*

74 *ffp* 2 *ff* in F. rit. 75 *a tempo* *fff*

Excerpt 3 - 1 measure after [97] to 2 measures after [103]

Horn 1 in E

97  $1$  in E.  $ff$

98  $1$   $ff$

99 in F.  $ff$

100  $8$   $ff$

101  $ff$

102 in E.  $4$   $f$

103 in F.  $3$

104 in E.  $5$   $ff$  mit Dämpfer

SCORE



Horn 2 in F

95  $f$  (Dämpfer ab)  $4$  96  $8$  97  $6$  98  $4$  Horn I. in F.  $1$

99  $ff$   $1$   $f$  100

101  $ff$   $1$  102  $4$  103  $5$   $ff$

104  $mf$   $1$  105  $3$   $f$

Horn 3 in E

96 *Tempo primo* 5 *Viol. II* 97 Flöte in E. *ff*

98 1 *ff*

99 in F. *ff* 100 7 *f*

SCORE



Horn 4 in E

97 Flöte in E. *ff* 98 4 9 9 in F 99 2 *ff*

100 7 101 *ff* 102 4 5 *f*

103 *ff* 104 2 *ff* *fp* *mf*

Horn 5 in F

96 *tempo primo* 97 6 98 Oboe. in F. (ohne Dämpfer) *ff* 6

99 *ff* 100 7 101 *f* *ff*

102 4 5 103 *ff* 1 *f*

Horn 6 in F

95 5 96 *tempo primo* 97 6 98 *Oboe* *ohne Dämpfer*  
*p* *accel.* 8 *f* *ff*  
 99 1 100  
*ff* *f*  
 101  
*ff*  
 102 5 103 5 104 1  
*ff* *mf*

SCORE



Horn 7 in F

95 5 96 *tempo primo* 97 6 98 9 99 5 100 4  
*poco accel.* 8  
*Tromba III.* *Tr. I.* 101 in F.  
*ff*  
 102 5 103 1  
*ff* *ff* *fp*

Horn 8 in F

94 7 95 5 96 *tempo primo* 97 6  
*sfz* *ff* *dim.* *p* *poco accel.* 8  
 98 9 99 5 100 4 *Trb. III.* *Trb. I.* 101 in F.  
*ff* *ff*  
 102 5 103 5 104 1  
*ff* *mf*



Excerpt 4 - Pickup to [144] to 1 measure before [155]

Horn 1 in F

*poco ritenuto* 143 *sehr lebhaft und lustig* 144

145

146

147

148

149

150

151

152

153

154

155

*lang*

*dim.*

*molto espr.*

SCORE





Strauss - Symphonia Domestica  
brassexcpts.com

Strauss - Symphonia Domestica  
brassexcerpts.com



Strauss - Symphonia Domestica  
brassexcerpts.com

Strauss - Symphonia Domestica  
brassexcerpts.com



Horn 4 in F

143 *sehr lebhaft und lustig*

*ff* *sfz* *dim.* 1 144 *ff* 2

145 *mf* 1

6 146 6 147 2 1

148 *sfz* *ff* 7 149 3 *ff* *sfz* *ff* *p* *ff*

150 *ff* 1 *marcato* 2 151 2 *ff*

152 3 *ff*

*lang* 153 *dim.*

*p* *ff* *ff*

154 *sfz* *dim.* *p* 1 155 8 156 8 157 1 *f molto cresc.*

SCORE



Horn 5 in F

6 *rit.* 143 *sehr lebhaft und lustig.* 144 10

*fff* 8

*ff* 145 *mf*

*f* 1 *fff*

146 *mit grosser Bravour* 147 6 3

*ff* *ff* *ff* *ff*

148 5 149 1 *sfz* *sfz* *ff*

1 150 *ff* 4 151 2 *ff*

152 5

*lang* 2 153 3 *ff*

*ff* 154 *sfz* *dim.*

1 155 6 *weich und getragen* 156

*p* *p*

SCORE



Horn 6 in F

5 *rit.* 143 *sehr lebhaft und lustig* 144 3  
*fff* 1 8 *ff*  
145 *mf*  
146 *mit grosser Bravour* 147 6  
*ff* *ff* *ff* *ff*  
3 148 5 149 *sfz* *sfz* *ff*  
150 *ff*  
4 151 2 *ff*  
152 5 *ff* *lang.*  
2 153 3 *ff* 1  
154 5 155 8 156 8 157 2  
*ff*

SCORE



Horn 7 in F

142 *ff*

143 *riten.* *sehr lebhaft u. lustig.* *144*

145 *mp* *146 mit grosser Bravour* *ff*

147 *10* *148* *2* *f* *149* *sfz*

150 *3* *ff* *marc.* *ff*

151 *1* *2* *ff*

152 *5* *ff* *lang.* *3* *153* *3*

154 *ff* *sfz* *dim.*

155 *4* *6* *weich und getragen.* *156* *p*

SCORE



Horn 8 in F

143 *sehr lebhaft und lustig* 144 2 145

8 4 *ff* *mf*

7 146 *mit grosser Bravour* 147 10 148 2 2

*ff* *f*

149 3

*p* *sfz* *sfz* *ff*

150 3 *marc.* 2 151 2

*ff* *ff* *ff*

152 5

*ff*

*lang* 3 153 3 1

*ff*

154 5 155 8 156 8 157 *Horn VII.*

*ff*

SCORE





## Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - Beginning to [1]

Horn 1 in F

**Gemächlich.**  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)**

*cresc.* *mf* *cresc.* *ff* *fz*

SCORE



Excerpt 2 - 13 measures before [29] to [31]

Horn 1 in F

**Volles Zeitmass. (sehr lebhaft)**

*p* *mf* *mf marcato* *f* *f* *ff* *ff molto marcato*

SCORE





# Horn 2 in F

**Volles Zeitmass. (sehr lebhaft)** 6 29 12

Measures 6-31. Dynamics: *mf*, *f marcato*, *f*, *mf cresc.*, *ff*, *ff marcato*.

SCORE



# Horn 3 in D

*allmählich lebhafter* H. I. **Volles Zeitmass. in D.**

Measures 6-31. Dynamics: *cresc.*, *p*, *cresc.*, *mf marcato*, *fp*, *mf*, *f*, *mf*, *mf cresc.*, *ff*, *ff*, *ff*, *ff*, *molto marcato*, *ff*.

Horn 4 in F

Volles Zeitmass. sehr lebhaft.

6 29 12 marc.

mf

1 30 f mf f

mf cresc. - - - 2 ff f ff ff

31 molto marcato ff ff

Excerpt 3 - [31] to 4 measures before [37]

Horn 1 in F

SCORE



ff ff ff molto marcato 31

ff 32 mf 2

mf 33 5 pp

1 pp 1

34 p mf 1

cresc. 35 f cresc. f fff

cresc. f ff mf cresc.

36 ff fff ff f

cresc. ff 1 inmer 3

Horn 2 in F

SCORE



31 *ff marcato* *ff*

32 5 *ff*

33 15 34 6 *p* *mf cresc.* *mf*

35 *fp* *cresc.* *f* *f* *ffp* *cresc.* *f*

36 *ff* *mf* *cresc.* *ff* *fff*

*ff* *f* *cresc.*

*immer ausgelassener und lebhafter*

1 3 37 *ff*

Horn 3 in F

SCORE



31 *molto marcato*

*ff* *ff*

33 15 34 3

*mf* *pp*

in E. *p* *cresc.* *fp* *cresc.* in F.

*f* *ffp* *cresc.* *f* *mf* *cresc.*

36 *ff* *fff* *ff* *f* *cresc.*

37 *immer ausgelassener und lebhafter*

*ff* *ff*

Horn 4 in F

SCORE



31 *molto marcato*  
*ff* *ff*

32  
*ff* *mf*

33 14

34 3 *pp* *p* *in E.* *cresc.* *fp* 35

*cresc.* *f* *in F.* *f* *ffp* *cresc.* *f* *mf*

36  
*cresc.* *ff* *fff* *ff*

37 *f* *cresc.* *ff* *immer*

*ausgelassener und lebhafter*  
3 *ff*

Excerpt 4 - [37] to [38]

Horn 1 in F

SCORE



*ausgelassener und lebhafter*

**ff**

**ff**

**fff** *drohend* **ff** **38** *Gleichgültig. drohend* **ff**

Horn 2 in F

*immer ausgelassener und lebhafter*

**ff** **ff**

**ff**

**fff** *drohend* **ff** **38** *Gleichgültig. drohend* **ff**

Horn 3 in F

37 *immer ausgelassener und lebhafter*

*ff* *ff*

38 *ff* *Gleichgültig.* *2* *drohend*

*fff* *ff* *ff*

SCORE



Horn 4 in F

37 *ausgelassener und lebhafter*

*ff*

38 *ff* *2* *drohend*

*ff* *ff*



## Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Beginning to 6 measures after [A]

Horn 1 in F

Andante sostenuto

ff

6

14

20

f

mf

p

riten.

Moderato con anima (♩ = In movimento di Valse)

16

Fl. u. Klar.

SCORE



Horn 2 in F

Andante sostenuto

ff

6

14

21

f

mf

p

riten.

Moderato con anima (♩ = In movimento di Valse)

1

Horn 3 in F

*Andante sostenuto*

ff

6

74

*A*

*f* *mf* *p*

SCORE



Horn 4 in F

*Andante sostenuto*

ff

6

74

*A*

*f* *mf* *p*

Excerpt 2 - Movement I: [I] to [L]

Horn 1 in F

163 *ff* 3 I *fff*

171

176 *fff*

180

185 K 3

193 (Trp.) 4 *ff* 3 3 3 3 L 9/8

Horn 2 in F

166 3 I *fff*

175 *fff*

179

184

189 K 3 (Trp.) 4 *ff* 3 3 3 3

201 L 9 M 4 *p*

SCORE



# Horn 3 in F

SCORE



164 *ff* 3 I *fff*

172 *fff*

177

182

187 K 7 3 *ff*

198 3 3 L 9 M 4 *p*

# Horn 4 in F

164 *ff* 3 I *fff*

173 *fff*

178

183

187 K 7 3 *ff*

198 3 3 L 9 M 4

Excerpt 3 - Movement I: 11 measures before [R] to [R]

Horn 1 in F

295 *Moderato assai, quasi Andante*

1 Hr. 2 Hr. 2 *p* *espress.*

301

306 R 6 *Ben sostenuto il tempo precedente* *Viol. I* *p*

SCORE

Horn 2 in F

295 *Moderato assai, quasi Andante*

1 *p* *p*

301 6 R 6 *Ben sostenuto il tempo precedente* *Viol. I* *p*

# Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement II: mm. 8-28

Horn 1 in F

**Andante cantabile, con alcuna licenza**  
Viol. II Solo  
*dolce con molto espress.*

animando - riten. **A** *sostenuto*  
*mf p*

animando *sostenuto*  
*mf p*

**Con moto** animato  
*p dolce*

*sostenuto* **Tempo I** riten. *sostenuto* Klar. **Poco più animato**  
*mp* *4 3 1 2*

SCORE



Excerpt 2 - Movement IV: 8 measures after [A] to 7 measures after [C]

Horn 1 in F

**Finale**  
**Andante maestoso**  
Viol. I **A**

*cresc. fp pp p ma marcato più f*

*simile* **B** *pp cresc. f simile ff*

**C** *f mf p*

SCORE



# Horn 2 in F

**Finale**  
**Andante maestoso**

12 **[A]**

Viol. I *sf pp* *poco a poco cresc.*

20 *sfp* *pp* *ma marcato* *p* *più f* *mf* *f* *simile*

30 **[B]** *pp cresc.*

37 *simile* *f* *ff* *1*

45 **[C]** *f* *mf* *p* *4*

SCORE



# Horn 3 in F

**[A]** *sf* *pp* *p* *mf* *3* *8*

**[B]** *5* *f* *ff* *1*

Hr. I

**[C]** *f* *mf* *p* *4*

# Horn 4 in F

**[A]** *sf* *pp* *p* *mf* *3* *8* **[B]** *3* Hr. I

*ff* *f* *ff* *1*

**[C]** *f* *mf* *p* *4*

## Wagner - Das Rheingold

Excerpt 1 - Prelude: mm. 17-52

Horn 8 in E-flat

*In moto tranquillo, sereno.*

in Es. Fagotti. 1 2 3 4 5 6 7 8 9 10 11

4

16 in Es. Solo. p

22 p

30

35

41 sempre p

47



### Horn 1 in E-flat

In moto tranquillo, sereno.

in Es. Corno VIII. Corno VII in Es.

16 4 5 1

*p*

*sempre p*

This block contains the musical notation for Horn 1 in E-flat, measures 16 through 45. The music is in 6/8 time and features a melodic line with various articulations and dynamics. The key signature is one sharp (F#). The score includes a QR code labeled 'SCORE' on the right side.

### Horn 2 in E-flat

In moto tranquillo, sereno.

in Es. Corno VIII. Corno VII.

16 9

*p*

*p*

*sempre p*

This block contains the musical notation for Horn 2 in E-flat, measures 16 through 52. The music is in 6/8 time and features a melodic line with various articulations and dynamics. The key signature is one sharp (F#).

### Horn 3 in E-flat

In moto tranquillo, sereno.

in Es. Cor. VIII in Es. Cor. VII in Es.

16 8

*p*

*sempre p*

This block contains the musical notation for Horn 3 in E-flat, measures 16 through 46. The music is in 6/8 time and features a melodic line with various articulations and dynamics. The key signature is one sharp (F#).

# Horn 4 in E-flat

In moto tranquillo, sereno.

in Es. Cor. VIII in Es. Cor. VII in Es. 7

16

33

41

52

*p*

*sempre p*

SCORE



# Horn 5 in E-flat

In moto tranquillo, sereno.

in Es. Corno VIII in Es. Corno VII in Es.

16

25

37

45

*p*

*sempre p*

# Horn 6 in E-flat

In moto tranquillo, sereno.

in Es. Cor. VIII in Es. Cor. VII in Es.

16

25

37

45

*p*

*sempre p*

# Horn 7 in E-flat

In moto tranquillo, sereno.

in Es.

Fagotti.

1 2 3 4 5 6 7 8 9 10 11

4

p

16 12 Corno VIII in Es. in Es. p

23 1 p

29

35

41 sempre p

47

SCORE



## Wagner - Götterdämmerung

Excerpt 1 - Act I: Short call

Horn 1 in F

30 *Molto meno mosso.* *meno f* 6 *in F. Vivace.* *f (sulla scena)* *lungo*



SCORE



## Wagner - Lohengrin

Excerpt 1 - Act II, Scene 3: 1 measure after [30] to [32]

Horn 1 in D

SCENE III.  
Mässig bewegt.

12 30 1

2 3 4 5 6 3 in D.

Cor. IV. in D.

p

3

3

3

31 in C.

poco cresc.

cresc.

dim.

p

piu p

2

SCORE



Horn 2 in D

SCENE III.  
Mässig bewegt.

12 30 1

Cor. IV.

3 4 5 6 3 in D.

p

3

3

3

31 in C.

poco cresc.

cresc.

32

2 Etwas bewegter.

dim.

p

piu p

muta in D. 6

p

# Horn 3 in D

## SCENE III. Mässig bewegt.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Cor. IV. *in D.*

*poco cresc.* *cresc.*

*f* *dim.* *p* *più p*

SCORE



# Horn 4 in D

7 301 *in D.*

*p*

*poco cresc.*

31 *in C.* *cresc.* *f* *dim.*

*più p* *pp* *p*

1 32 2 *in D.*

Excerpt 2 - Prelude to Act III: Beginning to 1 measure after [3]

Horn 1 in G

**in G.**  
**EINLEITUNG.**  
**Sehr lebhaft.**

**1** **in G.** **in E.** **in D.**

SCORE



Horn 2 in G

**in G.**  
**EINLEITUNG.**  
**Sehr lebhaft.**

**1** **in G.** **in E.** **in D.**



# Horn 3 in G

**EINLEITUNG.**  
Schr lebhaft.

in G. *ff* *3* in E. *ff* in G. *ff* *3*

in E. *ff* in D. *ff* *3*

*ff* *3* *2* *ff* *3* *ff* *3*

*ff* *3* in G. *ff* in E. *ff* in D. *p*

SCORE



# Horn 4 in G

in G.  
**EINLEITUNG.**  
Schr lebhaft.

in E. *ff* *3* in G. *ff* *3* in E. *ff* in D. *ff* *3*

*ff* *3* *2* *ff* *3* *ff* *3*

*ff* *3* in G. *ff* in E. *ff* in D. *p*



## Wagner - Siegfried

Excerpt 1 - Act II, Scene 2: Long call

Horn 1 in F

**Moderato.**

*f* Corno Solo in F sul theatro. *molto f e lungo tenuto* *p dolce stacc.* *p*

*accel.* *cresc.* *f dim.* *p* *p dolce* *p*

*p* *poco cresc.* *f dim. > più p* *pp*

**Allegro e sempre più animato.**

*p* *cresc.* *sempre più f*

*molto vivace* *ff* *ff*

*ff* *p* *cresc.*

**Poco a poco sempre più sost.** **Moderato.**

*ff* 6 30 Rätlich und

SCORE



## Weber - Der Freischütz

Excerpt 1 - mm. 10-25

Horn 1 in F

Adagio. 7 1 \*H.III. solo \*H.III.

*p dolce*

*mf*

\*Fag. I.

2 7

SCORE



Horn 2 in F

Adagio. 7 1 solo \*H.IV. \*H.III.

*mf*

*mf*

11

Horn 3 in C

Adagio. 7 1 solo

Viol. I.

*mf*

11

Horn 4 in C

Adagio. 7 1 solo

Viol. I.

*mf*

11

## Weber - Oberon

---

Excerpt 1 - Beginning to [A]

Horn 1 in D

Adagio sostenuto  
solo  
*pp dolce*



10 A *pp possibile* 1 1 3. Horn 6

SCORE

